January 28, 1961

Mr. Alan Gussow 121 New York Avenue Congers, New York

Dear Mr. Gussow:

It was nice to hear from you. I well remember seeing your work and being very much interested in it.

However, several years ago we moved a number of our mid-career and younger artists to the Alan and the Mordness Galleries respectively, limiting ourselves entirely to the artists whose names are printed below. If, in our current reorganization, we should decide on a change in policy I should very much like to see what you are doing now - and you will hear from me.

Sincerely yours,

January 28, 1961

Mr. Norbert Heermann Woodstook New York

Dear Mr. Heermann:

Thank you for your letter.

Much as I should like to have the Kuniyoshi lithograph referred to, the price of \$90.00 "wholesale" seems comewhat steep as by the time we add our normal commission it would make the figure out of line.

If your client would consider reducing the price so that we can buy it for \$75.00 net, I shall be very glad to take advantage of the opportunity. Please let me know.

Sincerely yours,

EGH:gs

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Jamesry 28, 1961

Mr. Robert M. Wick Route 2 Woodstock, Virginia

Dear Mr. Wick:

Thank you for your letter.

After thirty-odd years of promoting young artists, we decided some time ago to reduce our roster to the painters and sculptors who joined the Gallery before 1930. Their names are printed below.

Now that there are about three hundred galleries in New York, we feel that there are infinite opportunities for newcomers and I would suggest that you sommunicate with the newer galleries.

Sincerely yours,

EOHtgs

DEPARTMENT OF RADIOLOGY James E. Lufstrom, M. D.

January 23, 1961

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York, 22, New York

Dear Mrs Halpert:

Enclosed is a check for \$1000.00 for the Rattner. I am sorry that this is not in a larger amount, but I am sure you appreciate how the 15th January finds many of us. We will keep after this and hope to have it cleared up in a few months. In the meantime we are enjoying it tremendously. It occupies the prominent spot in our living room and believe it has added considerable spark. Those who have seen it, including Frank Page, are most impressed with it.

I hope that you received my short note relative to your visit in Detroit, and am looking forward to hearing from you. Most certainly Virginia and I are anxious to have you at least stop in to the house so that you may better visualize the surroundings of Rattner, Marin, and Demuss.

With best regards,

Sincerely your

James E. Lofstrom, M. D.

jel, rdp

Your letter come this lever with with will mone arrangements with farry -

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the data of sale.

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NL = Night Letter

LT = International
Letter Telegram

The filing rime shown in the date line on domestic telegrams is LOGAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

PFA104 PF-NB218

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EDITH G HALPERT, DIRECTOR THE DOWNTOWN GALLERY

32 EAST 51 ST NYK VIA PF

PRINTS CITED YOUR LETTERS DEC 8 AND JAN 9 BREITENBASH REQUESTED

ON ORDER 16950 DATED JAN 16 NOT RECEIVED. PLEASE ADVISE

ORDER DIVN LIBRARY CONGRESS.

GROEN DELATED - SHIPMENT MADE

OPPER

ORDER DW NB. OF CONGRESS

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JACOBS AND GORE

JOSEPH M. JACOBS
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ROBERT S. SUGARMAN
FRANK M. PÉRZ

Suite 2128 Corn Products Building Lake and Wells Streets Chicago 8, Illinois

PRANKLIN 2-1646

Y

January 29, 1961

Mrs. Edith Halpert Downtown Gallery 32 East 52nd Street New York, New York

Dear Mrs. Halpert:

I am writing to you at the suggestion of Mr. Ben Shahn who advised me that you might have a list of prints available of Mr. Shahn's works.

If you have such a list available, I would be most appreciative if you would advise me of the cost of obtaining a copy and I will forward a check via return mail.

Thank you for your kind attention to this request,

Sincerely yours,

(Miss) Dale Cantor

Sale Cantor

January 27, 1961

Mr. Jerrold Loebl 333 N. Michigan Avenue Chicago 1, Illinois

Dear Mr. Lochl:

We have just obtained the address which is listed below:

Mr. Abraham Rattner 7, rue Antoine Chantin Paris 14, France

Sincerely yours,

EDHIGA

SAN FRANCISCO MUSEUM OF ART

DIVIC CHITER - SAM PRANCISCO 2, CALIFORNIA - HIMLOCK 1-204

January 23, 1961

Mrs. Edith Halpert Director Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

Thank you very much for the material on the recurrent image. Mary Keesling had talked to me about this, and I am glad to have more complete information. It think it is a most interesting area to explore and hope to be able to do something about it.

I am sorry that I did not know sooner about Boston University's plans for a Kuniyoshi exhibition. I have no opening in the galleries before next Fall, so I am afraid there is no way to tid in. It is a shame because I know it will be a very attractive show.

I plan to be in New York Mary 2 to 8, and will certainly see you if you are going to be in town.

Yours sincerely,

George D. Culler

Director

GDC: tf

January 24, 1961 Munaen Gallery 275 Orange Street New Haven 11, Cons. Dear Sirt Thank you for your check for \$93.50 On your remittance slip you list the selling price as \$110.00 less 15% for SUPERMARKET. However, this should be \$125.00 less 155 as indicated on our consignment to

you. For your convenience we are enclosing out invoice.

Thank you.

Very truly yours,

enot

The Downtown Gallery Beekkeeper

Miss Ethel Ashton, Recording Secretary
The Fellowship of The Pennsylvania
Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Miss Ashton:

Objection of

In reply to your recent letter requesting the loan of works from the Downtown Callery, we shall be happy to ship the following at your instruction:

#52/03 Abraham Rattner STANDING FIGURE 1952 4200

1

ELOHIM color lithograph

1125

We regret that it will not be possible to include any examples of works by Stuart Davis or Charles Sheeler for your exhibition. We shall await further instructions from you regarding the pickup date for delivery to you.

Sincerely yours,

John E. Brown Assistant Director

JEB181

from both artist and purchaser involved. If it cannot be emblished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of soic.

researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information my be published 50 years after the date of sels.

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PAST PRESIDENTS

BARRY SHANDLER

January 30, 1961

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

Thank you for helping us secure a Ben Shahn from Mrs. L. B. Wescott of Rosemont, New Jersey.

In your letter of January 19 you said that within the next two weeks you will see if it will be feasible to speak to us during our exhibition in March. We will be most honored if you will find your way clear to do this.

Sincerely yours,

Mrs. Sydney A. Rose

Chairman, Fine Arts Committee



Greenwich, Connecticut NEW YORK GRAPHIC SOCIETY

February 3, 1961

Miss Edith Halpert The Downtown Gallery 32 East 51 Street New York, New York

Dear Edith,

Thanks so much for your nice letter of January 31st. I note with pleasure one sentence which states that you'll get in touch with us when you're ready.

The only idea for the book I have is perhaps the most obvious of them all: — the more of Edith Halpert and the Downtown Gallery, the better the book.

However, to be a little more specific, you may have heard that we're sticking out our necks as publishers in another direction this year. We intend to go into the field of general publishing, namely books of fiction and non-fiction for both adults and young people. We've taken on a very good man to head up the operation and I shall discuss the Halpert project with him fairly soon, which means when he's had a chance to get his head a little bit above the tide of recent events.

Meanwhile best as always,

Sincerely,
Burlon
Burton Cumming

BC:pk

Prior to publishing information regarding sales transactions, emetablishers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or perchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



January 24, 1961

RECEIVED from Cultager & Gordon the following papers belonging to 32 East Slat Street Corpora-

Copy of Minutes

All receipted tax bills furnished to Solinger to the oden

Stock certificate
Consolidation and Extension Agreement
Deed from Continental Bank & Trus:
Company of New York to
Edith G. Malpert
Deed from Edith G. Halbert to
32 Cast Sist Street Torporation
Policy of Title Insurance No. 4,006,900
of Title Guarantee and Trust
Company
Company
Long of affiliavit of couth G. Malpert,
as leasey, dated Notender 21, 1950

12 Láut Iúlyt. Corroratyu

By Jahronn Fail

Mr. Burton Cumming
The New York Graphic Society
95 East Putnam Avenue
Oreenvish, Connecticut

Dear Burton:

Thank you for your very kind note.

Although a number of publishers have approached meduring these many years, and with much more insistence these past months, I am not committing myself in any way. When I'm ready I shall get in touch with you. Perhaps you have some special idea about the book which may stimulate me. I know I don't want to write it myself, and there is so much material extant in the way of clippings about the Gallery and me; articles I have written, as well as copies of some of the many talks I have given going way back into the early thirties.

Let me hear from you. Best regards.

Sincerely yours,

EGH:ge

searchers are responsible for obtaining written permission on both artist and pernhaser involved. If it cannot be sublished after a reasonable search whether an artist or archaest is living, it can be assumed that the information sy be published 60 years after the date of sale.

January 31, 1961

Miss Phyllis Kirk 99%l Durant Drive Beverly Hills, California

Dear Mies Kirk:

In checking through our consignment receipts we note that you still have out on approval the Abraham Rattner drawing which you selected in December.

Would you be kind amough to advise us as to your plans in this regard?

Very truly yours,

John E. Brown Assistant Director

JEBuge

NEW YORK GRAPHIC SOCIETY

Greenwich, Connecticut

February 1, 1961

Miss Edith Gregor Halpert

The Downtown Gallery 32 East 51st St. New York 22, New York

Dear Miss Halpert:

Under separate cover, we are sending you a copy of the Sheeler, PERTAINING TO YACHTS AND YACHTING which we recently reproduced from the collection of the Philadelphia Museum. I knew you would want a copy for your files.

At the same time, we are sending some copies to the artist c/o The Downtown Callery. I would appreciate your forwarding them as well as the letter to Mr. Sheeler.

Sincerely yours,

Robert Daugherty

NEW YORK GRAPHIC SOCIETY

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cennot be astablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 27, 1961

Mrs. Edith Halpert Downtown Gallery New York City, New York

Dear Mrs. Halpert:

Several years ago I visited you at the Downtown Gallery and discussed the possibility of getting an exhibition of paintings and prints sent to our school for the selection of one or more to be purchased by the Board of Education. Although I was most enthusiastic at the time, upon my return from New York I found that there were members of the Board who did not share my enthusiasm.

Since that time, however, we have had changes in the membership on the Board of Education, and I now find the atmosphere much more condusive toward a successful accomplishment of my original plan. Recently I was approached and asked if I would try again to make arrangements for such an exhibition.

Our Arts Club has also accumulated money in their treasury and have decided to use some of it for the purchase of a print or painting to be presented to the school.

If you still can and will send such an exhibition to our school I would like to know what we would be expected to pay for other than the work that we select. We would, of course, wish to have the name of the artist, title of each work and a price listing with the shipment.

More interest would probably be shown in work priced from between \$25.00 to \$175.00. They probably would not consider anything over \$300.00. Since the school is a centralized school made up of over 50% farm family children I would not include very much that is totally abstract or non-objective. Many of our children, and parents I might add, have never seen the inside of an art gallery-----a situation which I am slowly correcting, at least in my art classes. For the rest of the community I'm in hopes that I can bring the art gallery to them. I feel certain that they will enjoy it once they are exposed, if it is done in small doses.

January 23, 1961

Mrs. Phillip Losinski, Librarian New Haven Jewish Community Center 1156 Chapel Street New Haven, Connecticut

Dear Mrs. Lozinski:

Thank you for your letter.

Much as we should like to cooperate with you, we have only one recent painting by Ben Shahn which has already been promised for another exhibition. On the other hand, we could possibly supply a small group of drawings and if you will let me know what graphics you are renting from AIDA, we can possibly supplement that group as well, since we are sole representative for the artist.

Sincerely yours,

EGH;ge

January 28, 1961

Mrs. Lewis Roffman 425 East Meyer Boulevard Kansas City 10, Missouri

Dear Mrs. Hoffman:

In checking our records we noted an incorrect label on one of the paintings entitled STUDY FOR RED STAIR. CASE, and wondered if the one you recently purchased was similarly marked.

For your information, the label on your picture should read #306 STUDY FOR RED STAIRCASE #2, watercolor, 7 = x 5°, dated 19th.

Although this isn't a serious situation we did want you to have the correct information. I shall look forward to seeing you again when you are in New York.

Sincerely yours,

No.

John B. Brown Assistant Director

TRREGA

ELIZABETH S. STOKES ANTIQUES NORTH WEARE, NEW HAMPSHIRE

January 26

Dear Mrs. Halpert-

You must have wondered not hearing from me at the East Side show but the fact is your letter did not reach here until after I had left (Sunday the 15th) so I took them down anyway thinking you might have been away and still come in. This of course you did not do and they rested in their box under my rug table, forgotten i must admit, in the confusion and rush of the show.

I will ship them down to you for your approval just as soon as I can pick myself together. I am always exhausted - the long trip home, etc. - after a show, so will not get them off probably until the first of the week. You can let me know if they are anything that you want.

Thanking you, I am,

Sincerely,

ElizaGATA S. Stobs

Miss Edith Gregor Halpert Downtown Gallery 32 East 51st Street, New York 22, N Y January 26, 1961

Mrs. George A. Phelan Johnny Cake Road Centerville, Massachusetts

Dear Mrs. Phelan:

While I should like to be of assistance to you, I am afraid that I cannot furnish the information you request.

I have never seen a painting by Edward Steichen, who as you know is a famous photographer and Curator of Photography at the Museum of Modern Art. Furthermore, I doubt whether any of his paintings have been sold during the past forty or fifty years. Thus I have no reference whatever.

I would suggest that you make direct contact with Mr. Steichen at the Museum of Modern Art, 11 West 53rd Street, New York, New York.

Sincerely yours,

HYLH

we to produce any responsible for obtaining written perceiving with both stide and purchases involved. If the anum be arbitraried after a reasonable search whether as artist or arbitrary is fiving. It can be appreced that the information sy be published 60 years after the date of rule.

EGTOR ANDLER CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

Providente HINRY B. PFLACER . Vice-President: ROLAND W. RICHARDS . Directors CHARLES NAGHL . Successing MERRITT S. HITT

February 2, 1961

Mrs. Fay Aftergut 10015 Commay Road St. Louis County 2h, Missouri

Dear Mrs. Aftergut:

Enclosed is your check in the amount of \$315. which you gave in payment for the Tseng-Yu-Ho watercolor "Mute Message" at the Massum's Collector's Choice IV Exhibition. The Downtown Gallery, from whom you purchased the painting, has returned the check to me and requests that you make our another.

I mm enclosing a copy of their letter and a stamped addressed envelope.

Yours truly,

5

JVK:je

Bac. 1

c.c. The Downtown Gallery

Lo Sorry! Please extense!. Fay aftergut

CHEST

Prior to publishing informatio trappeding sales transcotions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

No 146 South Sandrun Road Saut Jahr Ity 16 Mrs. Edith Gregor Halbert
The Downtown Pallery
32 East 51st Street New York ity)tar Mrs. Halpert: note with pleasure that you are to be in Salt Lake City-to give a recture at the University on Feb. Jry respite here from Manhattan's shish Wine of art enterlogy aborted. My printer went off for a year with another

OFFICERS

ELEUTHERE). DU PONT, PARRIERAT MRS. ALFRED E. BISSELL, VICE PRESIDENT C. DOUGLASS BUCK, Jr., WET PRENDERT & TRANSPORT MRS. GEORGE P. BISSELL, JR., SEGNETARY

BRUCE ST. JOHN, SIRECTOR ROWLAND P. ELZEA CURATOR OF THE PRE-RAPHABLITE COLLECTION MRS. MARION F. T. JOHNSON MINICATIONAL DIRECTOR THE PHONE OL 5-6280

February 3, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

My long silence is thoroughly explainable and I won't bore you with all the details. I had intended to write you long before this.

I am enclosing a final list of all of the items which have been okayed for loan to us for the Stieglitz Group Exhibition, opening here March 23.

Since we originally worked this out, I have run into some serious budget problems, and am anxious to do as much borrowing in the New York area as possible. However, I am planning on all of the items on this list. If, by chance, you find some you would like to include that are not on this list or you think should be included in this list, I hope we can keep them to the New York area. Our plan is to have Budworth's assemble all of the pictures there, and then our truck will pick them up to transport them to Wilmington. The return trip will be handled in the same manner. I will come up personally to carry the collage, etc.

I decided to leave Walkowitz out, and we are only using three of Oscar Bluemmer. We are also using the Georgia O'Keefe that Hugh Wallace recently bought from you, which is not on the list attached. This will give you a rough idea of the number and the type of things with which each artist is represented.

Since we are having that traveling show of Alfred Maurer the month before, we thought that possibly it would make sense not to include him in this group. How do you feel about that?

I think, that with what we have on this list and possibly one or two items more, we can do a very good exhibition. We plan to use labeling extensively and to publish a catalogue of record, rather than putting a lot of money into the catalogue, since we do not have it available at this time and, after all, all of these people have been well documented long before this, so that such a catalogue is not really necessary.

I do hope everything is going along very well, and I hope that I will get to New York to see you soon. I am going to try to get up to see the Prendergast Show while it is at the Whitney.

THE CONGREGATION MISHKAN ISRAEL

785 RIDGE ROAD HAMDEN 17, CONNECTICUT • TEL. ATWATER 8-3877

ROBERT E. GOLDBURG, Robbi HARRY SEBRAN, Confor

January 30, 1961

Mrs. Edith Halpert The Downtown Gallery 32 E. 51st Street New York 22, New York

Dear Mrs. Halpert:

We had intended to have the mosaic mural by Ben Shahn together with the stained glass windows and other objects of art photographed in color but for a number of reasons (mainly lack of money) the project was postponed. However, some time in the spring I am certain that this will be done and when completed, I will be happy to send you a set of the photographs.

I have been so busy and the weather has been so bad that I haven't been able to visit New York in a long time but when I do, I will make every effort to stop in and say "hello".

Meanwhile, all good wishes and warm regards.

Sincerely.

Rabbi Robert E. Goldburg

REGIVE



1083 Fifth Avenue, New York 28 · SA 2-2452

January 25, 1961

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> DIRECTOR Harris K. Prior

Suzette M. Zurcher

John Walker John W. Warrington Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I trust that by now the paintings by Jack Levine which you lent to us for his one-man retrospective exhibition at the Second Biennial in Mexico City has been returned safely to you. We regret that there was considerable delay in getting the paintings through customs. Because there are too few Customs Inspectors in New York City capable of handling shipments of works of art, it was nearly a month before one could be obtained to okay the incoming delivery.

We understand that no official catalog was published for the Biennial, due to a shortage of funds. However, there was an extensive and enthusiastic reception by the press in Mexico and a reprint of clippings will be sent to you under separate cover.

I am enclosing our customary receipt form and ask that you return one copy as soon as convenient so we may terminate the insurance on the exhibition. If we do not hear from you within six weeks we will assume that your loan was received in good condition.

I want to thank you most sincerely for your great generosity in lending to this exhibition and participating in this way in our international program. The show was extremely successful, and Mr. Levine who was in Mexico City for the opening was also very pleased. We are grateful for your cooperation.

Yours sincerely,

(Total

Harris K. Prior Director

HKP/tm Enclosure

Prior to publishing information regarding value transactions, rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search substher an artist or purchaser is living, it can be sessinted that the information may be published 60 years after the data of sale.

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 · SA 2-2452

January 26, 1961

Mr. John E. Brown Assistant Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Brown:

I enclose a copy of my letter of November 16th to Mr. Bell, explaining the whereabouts of your color plates for Two Bridges by Spencer.

Very sincerely,

Margaret Cogswell

Secretary for Publications

MC: rw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission frims both artist and perchaser involved. If it cannot be anablished after a reasonable search whether an artist or purchaser is living, it can be seemed that the information may be published 60 years after the date of sale.

Telegram sent:

1/24/61

Order Division Library of Congress Washington, D.C.

Sorry order #1695c delayed shipment made railway express January 23

Downtown Gallery

STOME STATE OF THE PARTY OF THE PARTY.

Mr. Thomas S. Tibbs, Director Des Moines Art Center Des Moines, Iowa

Dear Mr. Tibbs:

One of the lenders to your exhibition, Mr. Lewis Cabot, has requested that his name be used only in a special way in your catalog.

As a courtesy, would you be kind enough to write to him at the address given below and determine his special wishes.

> Mr. Lewis Cabot 99 Hammond Street Cambridge, Mass.

> > Sincerely yours,

John E. Brown Assistant Director

JERTOS

react to providing post-curious of priving verten permission spectrum and responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding soles transactions, researchers are responsible for obtaining whiten permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information angy be published 50 years after the date of sole.

Harold C. Case, President, Boston University George K. Makechnie, Acting Dean, School of Fine and Applied Arts Wilbur D. Fullbright, Assistant Dean, School of Fine and Applied Arts David Aronson, Chairman, Division of Art

Exhibition Committee

David Aronson Karl E. Fortess Jack Kramer

January 28, 1961

Miss Margaret M. Watherston 336 East 55th Street New York 22, New York

Dear Miss Watherston:

Thank you for sending me the estimate on the Stuart Davis painting.

After considering the matter I think it would be best to follow your suggestion and have the painting lined, as well as making the surface repairs. Your figure of \$135.00 for the bond work will be satisfactory, and I hope that you can complete it within a reasonable time.

The painting is being delivered to you and I am enclosing a receipt for your signature.

The Isami Doi and Arthur Dove paintings will be picked up simultaneously.

Sincerely yours,

PAN

Shake

200 word foreword by Ben Shake

Prior to publishing information regarding sides transactions, respondent are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable rearch whether as artist or perchaser is living, it can be assumed that the information may be published 60 years after the date of soit.

LOUISE & CLARK, DIRECTOR

January 19, 1961

H + H | 1 | 1 |

Mr. John E. Brown Assistant Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mr. Brown:

In reply to your letter of January 16, please accept my apology for not having advised you of the return of the Carroll Cloar painting "GOOD FRIDAY".

Mrs. Hoppin wrote to us on November 11th requesting that the painting be returned directly to her and I assumed that she had notified your Gallery to this effect. The painting was shipped on November 29th by prepaid Express and I feel sure must have arrived safely as we have had no word from Mrs. Hoppin.

Thank you very much for your cooperation in assembling our Cloar Retrospective. It was a very popular exhibition.

Sincerely yours,

Secretary to Mrs. Clark

January 18, 1961

Mrs. Daisy V. Shapiro 200 East End Avenue New York 28, New York

Dear Mrs. Shapiro:

Thank you for your check, and especially for the nice note which accompanied it.

There is nothing more gratifying than the knowledge that a painting we have sold is functioning in giving the purchaser as much pleasure as it had given me.

My very best regards.

Sincerely yours,

POH:ga

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both sotist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

thereafter to devote full time to the operations of DOWNTOWN CALLERY, INC., except that Mr. A will be allowed a reasonable period honceforth to terminate his present connections.

- 7. Mrs. H and Mr. A will be employed by the corporation at salaries to be determined between them mutually.
- 8. Subject to Mr. A's judgment on this issue, space will be made available in the present quearters on East 51st Street for the new corporation at fair value for a reasonable time. On the other hand, if the mutual decision is to establish elsewhere, then there is no obligation of the new corporation to locate itself in the existing premises.
- 9. It is suggested that the new corporation secure and maintain life insurance on the life of Mr. A in an amount of at least \$50,000 payable to the corporation.
- transfer of her own shares of stock without first offering her total stockholdings to Mr. A or the corporation, if he wishes, for purchase at a pre-established price and provided further that upon the event of her death Mr. A or the corporation, if he wishes, shall purchase, and her estate will sell, her total stockholdings in DOMITOWN GALLERY, INC., for such pre-established price. Reasonable terms of payment and reasonable interest will be provided for. The pre-established price may be reflected by a Certificate of Valuation signed simultaneously with this Agreement and supermeded semi-annually to the natural satisfaction of the

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living. It can be assumed that the information purchaser is living. It can be assumed that the information

MIDWOOD INDUSTRIES. INC.

350 FIFTH AVENUE NEW YORK I, N. Y.

TELEPHONE CHICKERING 4-4337 CABLE ADDRESS, DEMICOWOOD N.Y.

February 3, 1961

Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

This will confirm our arrangements with regard to our prospective purchase of the Rattner painting entitled COMPOSITION FARMSCAPE NO. 3.

We agree to purchase the above painting for the sum of \$2800.00 with the express option on our part, to be exercised at any time prior to December 31, 1963, of returning it to you, and your express agreement that in the event this painting is returned to you, you will refund to us simultaneously therewith the aforesaid purchase price of \$2800.00.

We will appreciate your affixing your signature at the place indicated as your assent to this agreement.

very truly yours,

MIDWOOD INDUSTRIES, INC.

R

ACCEPTED:

THE DOWNTOWN GALLERY

Ву_____

THE MUSEUM OF MODERN ART

NEW YORK 19

II WEST 53:4 STREET TELEPHONE: CIRCLE 5-8900 CABLES: MODERNARI, NEW-YORK

PORTER A. McCRAY DIRECTOR OF CIRCULATING EXHIBITIONS

February 2, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

We were pleased to learn from your letter of Jamery 27th that you were willing to extend the loan of two of your Stella drawings (Abstraction and Steel Mill) through June 1962. And naturally we were disappointed that Night Fires could not continue until the conclusion of the tour; it is an especially fine drawing and will be greatly missed in the show. However, I am restraining myself with difficulty from making a second plea, and we shall arrange to have it returned to you following the Baltimore showing on October 17the November 7the 1961.

Meanwhile, our warmest thanks for the other two drawings. This has enabled us to make the exhibition available to Western museums and we are deeply grateful.

Sincerely,

Porter A. McCray

W2/201 Jon. 31, 1961. Received 2 cheeks: O No. 17616 detre 1/31/61 pin the amount of 23, 936.94 mode by . Edeth G. Holpert No: 1100 dabed 1/50/61 in the amount of 4 x 8 2 made by 32 Fost 1/84 Corp. Both cheir papable to Exaline Savings Bank & drawn on The Chase Workholm Bank, Rockefeller Playa at 49 th 8t, hur York W. y. Filines Bauni

THE REGISTER AND TRIBUNE DES MOINES 4, IOWA

FRANK EYERLY MANAGING EDITOR January 21, 1961

Dear Edith:

Jeannie and I hear from Tom Tibbs that there is some possibility you can stop over in Des Moines at the time of an upcoming exhibition. We would be honored if we could have a little party for you, luncheon, dinner, late evening, or breakfast. Won't you let us know your schedule?

I will hang everything from your gallery in the living room!

With warm regards.

Sincerely,

FE:ds

Tutus or file cust of the cust of the

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York City, New York

January 19, 1961

Mr. Fred C. Wight Director, Art Calleries University of California Los Angeles 24, California

Dear Fred:

Me too. 1960 was about the worst year I have experienced and I'm now mighty glad it is over. As a matter of fact I have not resolved my problems as yet, although the tension has lessened considerably. Meanwhile I have undertaken a number of talks at various universities for several reasons which I can outline to you in person, when the hell are you coming to New York? How come you don't accompany your Modigliani exhibition? It is possible that I will have an apportunity to see you in Boston, as I have more occasion to visit that town than any other.

How is the painting coming along? Do let me know.

If by any chance I do carry out my plan for another trip to Honolulu I shall let you know well in advance and plan to spend a couple of days in Los Angeles so I can see what you are up to, and more so just to be with you.

Fondly.

BOH: go

researchers are responsible for obtaining written permissisten both artist and purchaser lavelved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Roosevelt, Rew Persev January 28rd, 1981

Rachi Pernard S. Raskas Temple of Asron Nississippi River Boulevard Saint Paul 16, Saint Faul Minnesota

Dear Rabbi Raskas:

This note is in reply to one forwarded to me by Torchval Goodman, relating to the purchase of a picture or print of mine.

I have a solemn agreement with my dealer not to vend my wares independently of her good offices. This must necessfully stand between me and even the most august celestial intervention. So I am afreid that I have no other recourse but to ask you to make some contact with her. As for her, I daresay you will not find her untereasonable. And besides she is much more were of what may be on hand, or available than I am.

my desier is krs. Edith Halpert, the Downtown Gallery, 32 Fast 5lst Street. I hope that you will write to her and F am sure that you will find her most co-operative.

Thank you for your inquiry, I do hope that you will find something to your liking.

Ban Shale

Ben Shahn

reconcilers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information purchaser is living in can be assumed that the information purchaser is living in can be assumed that the information purchaser is living in can be assumed that the information purchaser is living in can be assumed that the information purchaser is living.

Fairleigh Dickinson University Retherford, New Jersey

PETER BAMMARTING PRESIDENT

January 24, 1961

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I am going to call you Edith because, ever since I have heard about you through Bill Zorath it was always "Edith", and that's the name that sounds best.

I want to thank you for your generosity in offering some paintings to the University. When I made the suggestion that perhaps some of your clients might be interested in giving paintings to us, I did not have you in mind, but I am very appreciative of your gesture, and I shall plan to send my man to make the selection as soon as possible.

Incidentally, I am having the Globe Hill Farms at Pine Plains, New York send down some of their chopped beef to you. If you will read Dr. Ancel Keyes' book, you will understand why it is necessary to eat beef that has as little fat as possible. I think that the Pine Plains beef is the best in the country.

I enjoyed meeting you very much after having heard so much about you. I warn you that I am going to try to have you come to speak at the University during the spring term, and I hope you will not say no.

Sincerely yours,

Peter Sammartino

PS:bks

January 21, 1961

Mrs. Grace Cabe 1385 Shakespeare Avenue New York 52, New York

Dear Mrs. Gabe:

How are you?

I had hoped to hear from you, but realise that there may be some complications in connection with the estate. However, I should very much like to know when you think some of the paintings may be available either for exhibition or for purchase by the Gallery.

I will look forward to hearing from you shortly.

My best regards.

Sincerely yours,

EGH

Foyer - Grack over entrance decr. Kitchen - Grack in eciling E well and around justs at hitches finishes. Both - Crack over door trim.

hth Floor Rear Apertment
Living Soon Alcows - Vertical crack at 5 of W wall.
Namerous cailing cracks.

Noth - Grack at type of door-Kitchen - Homorous small eracks in calling Grack at No corner.

hth Floor Stairhall Bad cracks at SN and ME corners.

Ird Floor Apartment
Living Room - Cracks in smiling.
Diagonal cracks in S wall.
Grack in SW corner.
Crack in S wall at W.
Crack in W wall at S.

Bedroom - Very bed crack at ceiling and R wall over door.

Gracks at cailing over two decars on 5 mall.

Bath - Bad creeks in seiling and # and E walls. Entrance Poyer - Bad creek around entrance door and seiling at door to lavatory.

Frim aplit at door to living room.

Kitchen - Creck over window S wall and creck in H wall.

Small cracks in cailing.

Ocest Levetery - Crecks around door Frame.

Bed Greeks in a wall and small cracks in cailing.

2nd Floor Stairball Tracks around door and saffit of stairs to 3rd floor.

lat Floor Stairhall

NOTE: The entrance vertibule and Downtown Gallery occupying the first and second floors was substantially repaired and redecorated last server but now gracks have opened up in second floor office at the 8 of Y wall.

Propared by: Irving H. Schwarskopf 130 East 12 St. Henr York 17, H. T. Olford 7-0266

1/27/61

researchers are responsible for obtaining written permission from both sries and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing informatio i regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE MILCH GALLERIES
21 EAST 67** STREET
NEW YORK 21, N. Y.
BUTTERFIELD 8-2770

January 28, 1961

Mrs. Edith Halpert, Downtown Gallery, 32 East 51 Street, New York City.

Dear Edith;

We have scheduled a Memorial show for David Fredenthal, and the dates are from March 20th to April 8th.

We are planning a catalog, and would appreciate a foreword in it by you, his first dealer-sponsor, and an interested Fredenthal fan for all these years.

could I prevail upon you to write a short note, as I feel it would add greatly to the interest in the exhibition, and give an added stamp of approval to David's work.

As I believe you know, the Cranbrook show went over extremely well, and we are very anxious to duplicate the success in New York. I feel certain that a little blurb from you in our catalog will almost insure it.

Awaiting your reply, and hoping this finds you well, with kind regards,

Sincerely yours,

Harold C. Milch

Catalogue Price: on inside cover

6 reproductions

Cat. #, Name of painting

Medium

dollection

under each

ROOT ART CENTER

January 26, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Now that all the bills are in, you will have your check from the College shortly. We are more grateful than you will ever understand.

I keep feeling that, if I offered the following quote to the "New Yorker": "and hereafter I will wear it only with a decolletage", this would most certainly make the remarks overheard column in a Fifth Avenue bust Enough of these smart cracks. It is obviously late January and sub-zero.

Last Monday, we opened a retrospective show of 69 oils and prints by Joe Trovato. Paul Parker and Jim Penney hung the show, and it will be one of the more popular offerings we have made, I believe. This is our first one-man show in our few years of operation and I hope we can have one such show each year.

I have asked Fred Palmer to see if we can get Mr. Taylor's pamphlet in quantity, and believe that we do everything to persuade the boys to take advantage of the Institute. I most certainly will try to catch you in a free moment at the Gallery some day and talk further.

Cordially yours,

John L. Baldwin, Jr.

JLB: cg

Ded 2/61

Med Shart

was shart

Dear Edeth, Thanks for your short note which we received on Monday They it took ten days to get Leve, Il never understand It was nice spending the Lover with you and as always, were reluctant to leave - but Three or facer days in new York is such a short stay (Kip) has promised me that her next trip (Though he won't say when) well he for at least a week I hope will be able to get together then for an evening In the meantime, our very best wishes to you for a successful lecture tour. Dincerely Macie Soplansky

1

-

39 •	BROKEN OBJECTS oil Lout by Mr. and Mrs. Allan D. Emil	1944
40.	MURDERED ink painting Lent by Mr. and Mrs. Milton Lowenthal	1944
41,	MOTHER AND DAUGHTER ink painting Lent by Mr. William L. Shirer	1945
42.	A hent by the Joseph H. Hirshhorn Collection	1945
43.		1945
44.	LITTLE GIRL, RUN FOR YOUR LIFE casein Lent by Mrs. G. Macculloch Miller	1946
45.	GIRL FUTTING ON HAT ink painting Lent by Dr. and Mrs. Milton Lurie Kramer	1946
46,	GIRL IN SHADOW casein Lent by Dr. and Mrs. Herbert J. Kayden	1946
47.	BABY IN THE COUNTRY casein Lont by the Joseph H. Hirshhorn Collection	1946
48.		1946
49.		1947
50.	FESTIVITIES ENDED oil Lent by The Webb Gallery	1947
51.	THIS IS MY PLAYGROUND oll Lent by The Downtown Gallery	1947
52∢	CHARADE casein Lent by Dr. and Mrs. Milton Lurie Kramer	1948
53.	LOOKING OUT casein Lent by Mr. and Mrs. Maurice Lazarus	1949
54.	FISH KITE o11 Reivate Gollection	19 50
55€	FORBIDEEN PRUIT oil Lent by The Downtown Gallery	1950
56.	EXIT ellips Lent by Metropolitan Museum of Art Morris K. Jessup Find, 1950	1950
57.	ORIENTAL PRESENTS oil Lent by Mrs. Yssuo Kanlyoshi	1951
dea.		

A SAN COLONIA TO THE STREET OF THE SAN

 $\frac{e^{2\sqrt{2}}}{4} (\log n) + \delta + \log \frac{n}{2} (\log n)$

155

 $(x^{-1}) \cdot (x_1, \dots, P^{n-1}) x_1^n \cdot x_1^{\mathbf{q}} \cdot \mathbf{u}^{\mathbf{q}} \cdot \mathbf{u}^{\mathbf{q}} \cdot \mathbf{u}^{\mathbf{q}} \cdot \mathbf{u}^{\mathbf{q}}$

organisa (j. 1875). Tu

Prior to publishing information regarding sales transactions, necessible are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.





lighted after a reasonable search whether an artist or maor is living, it can be assumed that the information by published 60 years after the date of sale.

CITY ART MUSEUM OF ST. LOUIS INTEROFFICE MEMORANDUM Downtown Tallery 32 Cart 51 Street new york 22, n. When aftergut regarding bank. Committee is as eager as I am in looking forward to your address here.

Answers to be in

Are you going to be in the City for more than a day? It be very much honored if you could hunch or Time with me. I'm toing work in thisosophy at the University, and coincitantally thinking through a sociology of art with a Histinguished Eastorn Sociology, newly arrived on this campus.

That opportunity to touch on a himt or two in conversation with you would be a very good Forsume.

Sincerely yours,

Am-David Robinson

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and prophases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be emblished for years after the date of sale.

Fle. M.W. P.

January 21, 1961

W. S. Budworth & Son 424 West 52nd Street New York, New York

Gentlemen:

We have been advised that an exhibition is being returned to us from the Root Art Center within the next few days. We would appreciate it if you would notify us upon its arrival in New York, in order that we may have many of the objects returned to the Hayes Storage Warehouse, rather than delivered here.

You will find enclosed lists of material designated for the warehouse and for delivery here, and if you would telephone us, we will arrange to have someone at the warehouse to admit and check in the material to be delivered.

Sincerely yours,

John E. Brown Assistant Director

JEO:ge Enclosures

AMERICAN INSTITUTE for RESEARCH

410 Amberson Avenue, Pittsburgh 32



Pennsylvania . . . MUseum 1-3000

l February 1961

Mrs. Edith Gregor Halpert, Director Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Washington Office

The American Institute for Research is currently engaged in several research projects on instructional methods and materials for classroom use. One of these projects, being carried out under the sponsorship of the United States Office of Education, is concerned with instruction in Fine Arts. As part of this project, we are attempting to prepare a series of illustrated lessons based on a number of paintings. Using this set of materials, we hope to develop in the students an appreciation of the Fine Arts, especially painting.

We are interested in obtaining permission to reproduce several paintings in the collection of the Downtwon Gallery. We are planning to reproduce these paintings in color on 35mm film from prints or slides now available to us, or from those we would obtain from you. Approximately 20 to 30 copies will be prepared for use in our experiments. The slides we will prepare will be projected in an experimental apparatus that we are developing for the presentation of the illustrated lessons. Each picture will be projected individually or in the company of another painting for purposes of study or comparison.

Before proceeding further in our selection of materials, we would like to find out what costs would be involved in obtaining permission to reproduce paintings from the collection of the Downtown Gallery, and what limitations might be imposed on their use. We understand that it is frequently possible to obtain permission to reproduce works of art at no cost when the copies are intended strictly for research or educational purposes.

It is possible that if our materials prove as successful as we anticipate, there will be considerable interest in having them published formally either by us or by a publishing company. We should also like to know, therefore, what the cost would be were we to have the materials reproduced for sale to educational institutions. The commercial reproductions, just as the experimental reproductions, will be on 35mm film strip for projection purposes. Thus, they would not be "prints" in the usual sense, and furthermore, the reproductions will be used for educational purposes, even in commercial form. Information as to the costs that might be involved if the materials were to be published is important at this time,

Mr. M. B. Kaplansky 54 Old Park Road Toronto 19, Ontario, Canada

Dear Mr. Kaplansky:

Thank you for your check. A receipt for your parchases is enclosed.

I am so glad that you are coming to New York, and look forward to seeing you and Mrs. Kaplansky either at the Whitney opening or prior to that. In any event please keep an evening for me as it would be nice to get together without any telephone interruptions, etc. Let me know when you arrive so that we can make a date at your convenience.

Sincerely yours,

Eddigs Enclosure Hise Andrey Cake Art Teacher Attica Jr.-Sr. High School Attica, New York

Dear Miss Cake:

Hrs. Halpert is away on a lecture tour, but the moment she returns I shall refer your letter to her.

Thank you for your interest.

Sincerely yours,

Gratia Snider

from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Hugh R. Downle Secretary, Museum Board The Rogial Ontario Museum 100 Queen's Park Toronto 5, Canada

Dear Mrs. Downie:

If you recall, we had some correspondence during July and August of 1960.

Again, referring to the Shahn posters, I am very curious about the approximate date when we may expect the return of this material - and shall be grateful to you for the information.

Sincerely yours,

MOR . OR

Founded in 1889

HOTEL STATLER HILTON Seventh Avenue and 33rd Street, New York City 1, N. Y. MISS HILDA J. COUCH, President 102 East 22nd Street, New York 10, N. Y.

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Post Presidents

MRS. MARY ELLEN WILSON, 1930-1934 MISS JESSIE B. CHAMBERLIN, 1946-1950 MISS HILDA J. COUCH, 1950-1954; 1958-1960 MISS KATHARINE M. CLAYBERGER, 1954-1958

January 18, 1961

Director. The Downtown Gallery, 32 East 51st St., New York City ..

Dear Sir,

I am now preparing The Woman's Press Club Annual Art Program, to be presented at The Statler Hotel on March 18th, 1961, and am exploring the possibilities of an exhibition to accompany this event.

Would you be interested in having your artists participate in this program as speakers, guests of honor, or exhibitors?

Too, will you be good enough to place my name on your mailing list so that I may have the opportunity to view your forthcoming shows.

Thanking you, I am

Sincerely yours.

Ray Shaw, Chairman of Art

RS/ah

THE WESTMINSTER PRESS



TELEPHONE PEnnypacker 5-6722

WITHERSPOON BUILDING . PHILADELPHIA 7, PENNSYLVANIA

January 18, 1961

The DownTown Gallery 32 East 51st Street New York 22, New York

Gentlemen:

I obtained a glossy print of The Last Judgment, Triptych, by Abraham Rattner. Do you have a brief explanation and something about Mr. Rattner himself that we might have on file when we receive letters from people asking us about the piece of artwork. Anything that you can send that will be explanatory or helpful would be very much appreciated.

ofdially yours,

ELSIE SMITH COSTELLO Assistant to Director of Production and Purchases

ESC:aml

MATTHEW LOSEPHSON - 23 BANK STREET - NEW YORK 14 - NEW YORK

Dan.29,1961

Mrs.Edith Halpert
The Downtown Gallery
32 E 51 St New York (17)

Dear Edith:

Greetings!

In accordance with our telephone conversation I amwriting to request of you the service of setting down your estimate of the fair value of:

Charles Sheeler's AMERICAN INTERIOR: DOYLESTOWN STAIR-CASE (dated 1925)

011 on canvas, 24 inches by 20 inches.

You haveprobably seen the picture often; it has been displayed in many museum exhibitions and reproduced in color in art publications and in LIFE magazine as one of the most interesting works of Sheeler's early-to-middle period.

Charles reported to me that similar oil paintings by him had sold at five thousand to six thousand dollars recently. Thave a fine arts insurance policy of \$2,500 for fire and theft and storm damage on the picture at present. In order to raise it (insurance) nearer to present value I require the testimony of an experienced art dealer, such as yourself, so to its fair value. With my best regards,

As ever yours,

Matthew Josephson

EDITH GREGOR HALPERT, Director Conseltation service by appointment 32 EAST 51 STREET NEW YORK 22, N. Y. 7-Jephone: Plaza 1-3707

Jamuary 30, 1961

Mr. Jacob Schulman 29 E. Boulevard Gloversville, New York

Dear Mr. Schulman:

We are ready to ship the Eattner painting JOB #7.

May we ask you to please place this on your insurance floater? As soon as we are informed that this has been done we will ship the painting to you.

Thank you.

Singerely yours,

Frene Grube: Bookkeeper

10

The above is now covered by insurance. Please ship.

J. Schulman

G. ALAN CHIDSEY
16 NORTH DRIVE
PLANDOME, L.I., N.Y.

UNUSUAL BOOKS

January 20, 1961

Mrs. Edith Halpert; The Downtown Gallery, 32 East 51st Street, New York 22, N. Y.

Dear Mrs. Halpert;

Someone, who recently saw my modest collection and was especially interested in my Kuniyoshi
gouache, asked if you knew it existed.
I said that I doubted it because Kuniyoshi gave it to me in his studio (in
exchange for one of those books!!) and
so it had never been in your gallery.
They felt that I should have it recorded with you and so I am writing to ask
whether you do keep a file on all of
Kuniyoshi's work.

This gouache was painted in April 1940 and I made a note at the time of what Kuniyoshi said, "...I painted this especially for Mrs. Chidsey because you told me that she always wanted a flower still life of mine and I had none on hand..." It is 13x17 and, as you can perhaps see, is a gem. It is signed in the upper left corner where my amateurish photo has a blemish. You may keep the photo if you wish and if I can give you any further information please call on me.

Cordiald)

Asmally attingt. I we sneed it will be wonth, the effort. I expect to be booken who forbe, in about 7 waks a could give Ben any gui bance or information he way reed. The monks are competing the theological content on the annel + I think it will be completed in asout a withs.

Thouk you for finding the the surviving print of the Africant & brack of brack of brack of brack of brack to bear it. I would appreciate however if you would only Ben Shahn to autograph it to me when just some in (if their is not against his principale)

Took found to on easy agreement on the communities of the stately which Itteink maphall be one of the most rigginguant rimal cooragraphic statements your time.

Smenly

house dimareit

ADDISON GALLERY OF AMERICAN ART PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTE

January 25, 1961

Dear Edith:

I have just learned from Stephen Lynch, Jr. of Mismi, Florida, that he has selected the Kruschev caricature by Bob Osborn as being the watercolor which, of the five I submitted to him, he likes best. Accordingly, will you send us your bill with whatever museum discount may be allowable to the Addison Gallery.

Many thanks for helping us out.

Cordially,

Bartlett H. Hayes, Jr.

Director

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

bhh/t CC/Mr. Stephen A. Lynch, Jr.

Signed in Mr. Hayes' absence.

MRS. EDWARD A. MERRILL 16 ELM AVENUE COLORADO SPRINGS, COLORADO

Jenerary 26, 1961

Goar Machert Thank you for yo fromft refley to my regar for keep in Frieding a Lework of out the spondor for the Contemporary Cert Society's annual short in march et the Calorado Springs Fine arts Center. I skee look forward with great interest In The p-Rottos you are sond ing me I mefar cay that our price Top of approximately \$1000, 20 for the pur chase price and the elevelet somewhat perhof by 300 is or 300 is in the hope that friends of the art Center meght be on to keep in purchase The winner should it ex more Than our members hepe feed total reports. Very thuly yours I West kind L' massell

FINE ARTS CONSERVATION LABORATORIES, INC.

305 East 47th Street New York 17, New York



January 30, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 21, New York

Dear Mrs. Halpert:

This is just to advice you that we have just received payment from the Los Angeles County Museum for the restoration of the Stuart Davis painting which was handled through your gallery. We wish to thank you for your great help in settling this matter and hope that we did not put you to too much trouble.

Yours sincerely,

for to publishing information regarding sales transactions, carchers are responsible for obtaining written purmission on both satisf and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or actions is fying, it can be assumed that the information sy be published 60 years after the date of sale.

MISSISSIPPI RIVER BOULEVARD AT HARTFORD, ST. PAUL 18. MINNESOTA • MIDWAY 8-8974

Jacob Lecke President

Frank H. Schaffer Secretary Eugene J. Schway
Vice President

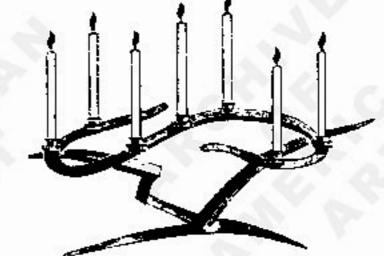
Berngrd Sweet

Treasurer

and Sweet

George J. Ratman Vice President





Bernard S. Raskes Rehbi Ben G. Rosowsky Cantor

... THE SOUL OF MAN IS

Rabbi Zvi Dershowitz Dir. of Activities Hermen M. Cohen D.D. Rubbi Emeribus

January 31, 1961

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

The enclosed correspondence speaks for itself. Could you help me?

Thank you very much.

Sincerely yours,

Rabbi Bernard S. Raskas

3 enclosures

BSR/jf

Venr Mus. Hulpert a client of mine leas a Kurioshy Lither of the early Bull with Bullfight duts I helien in him? anyway I am fire Ju been which print it is. He would like

Po - 0 k January 27, 1961

Mr. Paul Harris, Director The J. B. Speed Art Museum 2035 South Third Street Louisville 8, Kentucky

Dear Mr. Harris:

I am quite familiar with the Williamsburg collection, as until the most recent acquisitions (including some from us), the bulk of Mrs. Rockefeller's purchases were made from this Gallery, including three or four Hicks paintings.

While I have had thirty or more paintings by Edward. Hicks, all of these were sold to missums throughout the country a good many years ago, and the only one that had been offered to me recently (last year) was priced at \$22,000. I felt naturally that it was completely out of scale, and did not purchase it. On the other hand we still have a comprehensive group of paintings and sculpture in all media comprising major examples, since our purchases have always been conditioned by consideration of museum quality.

If you or any of your Trustees are planning to be in New York in the near future, I shall be very glad to show you a complete photographic record and any of the original works of art which may be of interest to you.

Sincerely yours,

EGH:ge

Prior to publishing information regarding sales transactions, cases others are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

YASUO KUNIYOSHI RETROSPECTIVE EXHIBITION

presented by the Division of Art

Boston University School of Fine and Applied Arte
February 24, 1961 through March 18, 1961

BOSTON UNIVERSITY ART GALLERY 857 Commonwealth Avenue, Boston, Mass. Gallery bours: Daily 10 a.m.-9:30 p.m. Sundays 1-6 p.m.

1

1

Jamesry 28, 1961

Mr. James W. Foster, Jr., Director Senta Barbara Museum of Art 1130 State Street Santa Barbara, California

Dear Jim:

Me too! I am really very pleased that the Niles Spencer painting which I had planned to retain for my own collection evoked your enthusiasm and is now to remain at the Santa Barbara Museum, and especially so in the Donald Bear Collection. When you are next in New York I should very much like to have you select the work of one or two of our younger artists as a gift from me - to add to this group - if anything meets with your approval.

The bill you requested is now enclosed so that you may process it, whatever that means.

Every time I meet some rich old dame who exclaims ecutatically "The art field must be so glamorous!" I think of all the paper work you and I are subjected to. Glamorous, indeed! However, we do have fun; don't we?

My wary best regards.

Sincerely yours,

EGH:gs Enclosure

DRAWINGS

1.	Farmer's Daughter With Three Cows	1922	Whitney Museum		
2,	Fisherman	1924	Museum of Modern Art		
3.	Plant	1925	Museum of Modern Art		
4.	Still Life With Biscuits	1930's	Sara Mazo Kuniyoshi		
5.	Cafe	1934	Downtown Gallery		
6.	Girl Reclining in Wicker Chair	1937	Downtown Callery		
7.	Murdered	1944	Mrs. Milton Lowenthal		
8.	Mother and Daughter	1945	William Shirer		
9.	Girl Putting on Hat	1946	Dr. & Mrs. Milton Kramer		
10.	Fish Head	1952	Metropolitan Museum		
11.	Twilight	1952	William Lane		
12.	Work At Dawn	1952	Sara Mazo Kuniyoshi		
13.	Torture		Downtown Gallery		

Exhibition Poster (Japan) 1931

PHILADELPHIA MUSEUM OF ART FAIRMOUNT, PHILADELPHIA 1

OFFICE OF THE DIRECTOR

January 23, 1961

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Edith:

I am late in thanking you for the handsome and useful Stuart Davis notebook. The reproduction is excellent.

Best to you and your associates during 1961!

Cordially,

Henri Marceau

HM/AD

Mr. Jerry Bywaters, Director Dallas Museum of Fine Arts. Dallas 26, Texas

Dear Jerry:

As we agreed during our telephone conversation today, the Kuniyoshi painting will be sent to you by air express on Monday at the net price I specified in the long list mailed to you some weeks ago.

I hope that your Trustees can examine this very promptly and return it in the same crate so that it may be replaced in the current exhibition which is drawing a very large attendance, and more so now that the catalogs are actually in the mail (as of Friday the 27th).

Whatever your decision may be, it is imperative that we have it returned to the exhibition. If you should decide to purchase it - and you, or rather the Committee, would be out of its mind to forgo this opportunity - the picture will be shipped to you immediately after the Boston University exhibition which opens on February 24th and closes on March 18th.

It was wonderful talking to you, and I am delighted that you have prevailed on your Committee to concentrate on major American Art at this moment before the prices go out of hand as indicated in most instances at present, to say nothing of the immediate future.

And so my very best regards.

Sincerely yours,

EGH:gs

artist

January 31, 1961

Mr. Rupert Conrad 216 Bast Tenth Street Casper, Wyoming

Dear Mr. Conrad:

We have been advised by the Guggenheim Maseum that they have a request from you to ship a painting to us.

As our records do not indicate that there is any correspondence in this regard, would you be kind enough to inform us as to why you are sending the picture here?

Meanwhile, we have instructed the Guggenheim Missum to hold the painting there until we hear from you further.

Very truly yours,

John B. Brown Assistant Director

JEBigs

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from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

researchers are responsible for obtaining writen permisse from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be sesumed that the information

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. . ALBANY, N. Y. . NEW YORK, N. Y.

BOO L. ERSYEIR, C. P. A. JACON SCHULHAN, C. P. A. 38 NORTH MAIN STREET GLOVERSVILLE, N. Y.

January 21, 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Edith:

Your "spin-off" has progressed to a point where something definitely can be done at this time.

I would be very happy to arrange to see you some time next week to review this situation and advise you what steps should be taken to effectuate this change.

I trust that Mr. Dorfman has been in touch with you so that he can return whatever papers you require.

I will call you the first of the week to determine when it would be convenient for you to get together with me for the purpose of bringing these matters to a conclusion.

I am very happy that you have had an opportunity to hold the Weber for me and I will discuss this with you at that time.

With kindest regards, I am

Simperely,

JS:KB

THE J. B. SPEED ART MUSEUM

2035 SOUTH THIRD STREET

LOUISVILLE & KENTUCKY

Pandel 1915

Telephone: MEtrase 7-1925

19 January 1961

Dear Edith Halpert:

One of our trustees has inquired after seeing the Rockefelier Folk Art collection here last summer on its way from Little Rock to Williamsburg, whether or not there are any paintings of good quality in the market comparable with the Hicks "Peaceable Kingdom" composition? If you know of any, we would be glad to hear about them under your good auspices.

With best personal regards,

Sincerely yours,

Director

Mrs. Edith Gregor Halpert 32 East 51 Street New York City, New York ther to pathinting information regarding sales quantum out, becarchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information by be published 60 years after the deta of tale.

Mr. Jacob Schulman 38 North Main Street Gloversville, N. I.

Dear Jack:

I am now going through the process of revising the ownership of the 32 East 51st Street Coporation, and adjusting my other interests as well. There is a possibility that I will sell some of my stock in the Downtown Callery Corporation, and am therefore very eager to finalize the "spin-off". Has this progressed to the point where something can be set up on paper?

In view of the obvious prespect - selling part of the stock - I am most eager to remove from the inventory many objects I want to include in the gift of my collection to an institution, and so I am bothering you once more.

Wasn't I bright in not obtaining from your Mr. Dorfman, his full name, address and telephone number? I believe Nathalie wrote requesting the information as I want to get back from him my journal and want to send him some added material I located.

I hope to see you soon.

Sincerely yours,

EOH:ga

P.S. I have just concluded my transaction on the Weber that you saw, and the Gallery is now the owner. As I promised, I want let enyone else see it until you have had time to consider it on your next visit.

E.G.H.

Memorandum from Edith G. Halpert

Nor to publishing information regarding sales transactions, seempthers are responsible for obtaining written permission rum both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published foll years after the date of sale.

January 28, 1961

Dr. Peter Sammartine, President Fairleigh Dickinson University Rutherford, New Jersey

Dear Peter:

Having just completed my dinner comprising Globe Hill Farms chopped beef I can underscore the first word of the salutation. It was really a treat and I am most grateful to you for your very generous gift. Incidentally I was most amused when I read the other day the confirmation of your statement that female hormones are being used so extensively. In this case it was injected or fed to humans to prevent heart conditions. Obviously the first or the females of the species are becoming more and more useful, whether it has to do with beef or hearts.

I too enjoyed our luncheon and chat very much, and I as very pleased that you like the two paintings you selected for your collection. These can be picked up at your convenience, possibly by the person you plan to send to look at them. Also, if any of our collectors are prepared to give up any works of art, I shall make it my business to refer them to you.

We will discuss the matter of the talk at the University at some future time. I have such a heavy schedule now that I may be completely out of words come spring, but we shall see.

Best regards:

Sincerely yours,

DOH:ge

rior to publishing informatio trappything sales transactions, searchers are responsible for obtaining written permission om both acties and purchases involved. If it cannot be utablished after a reasonable search whether an artist or probaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

Jamesry 28, 1961

Mr. L. Arnold Weissberger & Weissberger & Prosch 120 Heat 56th Street New York 22, N.Y.

Dear Mr. Welssberger:

Enclosed you will find your check for \$412.00 which seems to be a duplicate payment of the one sent December 20th.

According to our bookkeeping records your account is in balance but should there be any further question, please write or call.

Thank you.

Sincerely yours,

ig

THE COUNTOWN GALLERY Bookkeeper

Acknowledgments

The Division of Art of Boston University expresses its appreciation to Mrs. Yasuo Kaniyoshi, Mrs. Edith G. Halpert and Mrs. Stephen A. Stone for their invaluable assistance in the organization of this exhibition, and to Mr. Sen Shahn for writing the foreword.

It is also grateful to Acting Dean Goorge K. Makechnie and Assastant Dean Wilbur D. Fullbright for their willing cooperation.

Boston University acknowledges it indebtedness to the following suseums, collectors and organizations, as well as the collectors who wish to remain anonymous.

Art Institute of Chicago
Baltimore Museum of Art
Cincinnati Art Museum
Columbus Gallery of Fine Arts
Cranbrook Academy of Art
Detroit Institute of Arts
The Downtown Gallery
Metropolitan Museum of Art
Museum of Modern Art
Newark Museum of Art
Philadelphia Museum of Art
The Webb Gallery, Shelburma Museum
Walker Art Center
Whitney Museum of American Art

Mr. William Benton Mr. and Mrs. Selig S. Burrows Mr. and Mrs. Julian Elsenstein Mr. and Mrs. Allan D. Emil Mrs. Joseph Geraten Mrs. Edith Gregor Halpert Mr. Joseph H. Hirshhorn Dr. and Mrs. Herbert J. Kayden Dr. and Mrs. Milton Luris Kramer Mr. Boris Kroll Mre. Yesuo Kuniyoshi The William H. Lane Foundation Mr. Jack Lawrence Mr. and Mrs. Maurice Lazarus Mr. and Mrs. Milton Lowenthal Mrs. G. Macculloch Miller Mr. Nathaniel Saltonstall Mr. William L. Shirer Mr. and Mrs. Stephen A. Stone Mr. and Mrs. Bumpel Usul

January 23, 1961

Rabbi Robert Goldburg Temple Mishkan Israel Orange and Audubon Streets New Haven, Conn.

Dear Rabbi Goldburg:

In a letter I received from Mrs. Phillip Lozinski a few days ago there is reference to a set of colored photographs of the mosaic mural by Ben Shahn. Is it possible to obtain from you a set of these photographs for our permanent records? I shall be most grateful.

I hope that you will have so coasion to be in New York and will pay us a visit in the near future. Meanwhile, my very best regards.

Sincerely yours,

WIN . CH

Prior to publishing information requiring sales transaction researchers are responsible for obtaining written purmission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information

Country Art Gallery

WESTBURY, LONG ISLAND

MRE. DOUGLAS A. MCCRARY MRE. CHARLES S. PAYSON MRS. EDWARD L. WATSON

January 26, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your reply to my inquiry about showing the works of some of your painters here in Westbury. My letter to you was prompted by a preoccupation with Max Weber, which began in this fashion.

When we began our gallery in 1953 it seemed inconceivable that we should open without inviting Max Weber to be represented. In those days I knew nothing about gallery affiliations and therefore telephoned him directly. He seemed extremely pleased by my call and I had the very definite impression that it was because Long Island had been consistently indifferent to him. I have always felt that - if this were true - it was shameful.

Now the Country Art Gallery would like to have a Birthday Party for Max Weber. At the time of his birthday (probably next season) we should like to have an exhibition as a present to him in which painters who were his friends would be invited to celebrate the occasion of his birthday by showing their work.

I believe our idea might please Mr. Weber. But your interest and permission must be assured as the very first step. Other galleries would, I am sure, be happy to cooperate if you favor the idea.

Very truly yours,

Clarissa H. Watson

Director

(Mrs. Edw. L.)

CHW:ed

January 20, 1961

Miss Esther Bear 1125 High Road Santa Barbara, California

Dear Esther:

I was delighted to hear from you.

I am pleased of course that you are considering the Spencer for the Donald Bear Collection. When Jim Foster selected it he advised me that it was to be considered for the Collection, and I therefore set the absolute minimum price, and am afraid that I can do no more in this matter in view of the fact that there are only three Spencer paintings in all still evailable for sale, all at very much higher prices, ranging up to \$9,000.

I do hope that you will carry out your plan for a trip to New York. I should love to see you, and do let me know in advance so I can make some entertaining plans. I am very eager to hear all about your Gallery activities. I wish I could be more helpful in both respects - re the Spencer and the drawings and prints for your Gallery. We have no prints by the younger artists, but have a few outstanding drawings by Drumlevitch and Leon Goldin.

My very best regards.

Sincerely yours,

EGHigs

January 19, 1961

Mr. Harris K. Prior, Director The American Federation of Arts 1083 Fifth Avenue New York 28, New York

Dear Rarris:

Your letter arrived several days after the Halpert Foundation meeting.

Because of the many requests and the very limited funds, the distribution was very carefully allotted. Lloyd Goodrich was so eager to have the report on reproductions and reproduction rights printed that the Trustees voted \$1,000 to the Federation for this project. An additional check of \$1,000 was voted for your exhibition program. These two checks are now enclosed.

Our coffers are empty at the moment. Perhaps later this year - after satisfying some other requests - I can bring up your application if you promise not to chisal my mame in stone or bronze. I am retaining your letter to be read at the subsequent meeting.

Sincerely yours,

EGH:gs Enclosures

rice to publishing information regarding sales transactions, coarchers are responsible for obtaining written permission real both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or erchaner is living, it can be seamed that the information any be published 60 years after the date of sole.

SANTA MONICA, CALIF,

Dear Aunt Edith, Jan 19, 1961 Thank you so much for the check, to put it in a savings account. The weather is fine, sunny every day, and, warm enough to go swinning Hope you can come down + visit us some

.

There has been some indication that a local organization may give us a gift of drawings. They asked me what I would suggest, and I suggested that if possible drawings by Damuth, Dove, Marin, O'Keefe, and Weber would be interesting as a group. The idea was that they were going to give four, five, or six drawings, and they are interested in the approximate cost. Can you help me out on this?

Best regards, as always, and I do hope to see you soon.

Sincerely,

Bruce St. John

Director

BStJ:rb enclosure theARTgallery

HOLLYCROFT IVORYTON CONNECTICUT

Telephone: Essex exchange - SOuth 7-1601

January 19, 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

This is a frank personal note.

You certainly realize the phenominal service we are giving you. We never let you down by publishing after the first of the month. You are not cheated by having shows announced after they have closed. We are the only art magazine able to say this.

Not only have we a reputation of dependability but our paid distribution of over 26,000 places us second in readership among all art magazines.

We may be small in format but not in influence. You know very well that everyone of importance to you uses the publication.

With these facts in mind, THE ART GALLERY is an obvious first choice for effective display advertising. Why spend hundreds of dollars that you know, as well as I do, just don't pay off. Prestige? We have that too, and our rates are surprisingly low.

Any reason The Downtown Gallery has for placing display advertising in other magazines applies even more to THE ART GALLERY. Compare us in every way.

It's that simple, do think about it.

Most cordially yours.

William C. Bendig

Publisher

WCB:p

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the data of sale.

Fairleigh Dickinson University Rutherford, New Jersey

PETER SAMMARTINO
PRESIDENT

February 2, 1961

WE 3. 5000

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

I wish to acknowledge receipt of the following paintings:

Green Tide Flats Oil
by Walter Meigs

Northern Landscape Oil by Norman D. Narotzky

These two paintings will be a splendid addition to our growing art collection.

We are deeply grateful to you for your interest in our University. We hope that very soon we shall have the pleasure of a visit by you.

Sincerely yours,

Peter Sammartino

Prevident

PS:bks

PAINTINGS IN OIL

\$

	1. Landsca	pe, (Woodstock)	1916-17	Mr. Bumpei Usui
	2. Landsca	ape, (Maine)	1918	Mr. Bumpei Usui
	3. Boy Wit	th Cow	1921	Mrs. Julian Eisenstein
	4. Chicken	n Coop	1921-22	Mr. Bumpei Usui
	5. The Dr	eam	1922	Edith G. Halpert
	6. The Fa	11 Of Man	1.922	Sara Mazo Kuniyoshi
	7. Boy St	ealing Fruit	1923	Columbus Museum
	8. Child		1923	Whitney Museum
	9. Gook G	alling Dawn	1923	Columbus Museum
	10. Maine	Landscape	1924	Mr. Nathaniel Saltonstall
	ll. Island	Of Happiness	1924	William Lane
	12. Acroba	its	1926	Edith G. Halpert
	13. Girl 1	In White Chemise	1928	Jack Lawrence
•	14. Circus	s Ball Rider	1930	Mrs. Joseph Gersten
201	15. Odd O	ojects On Couch	1930	Philadelphia Museum
200	16. Thing:	s On Iron Chair	1936	Private Collection
	17. Girl	Wearing Bandana	. 1936	Private Collection
	18. Lay F.	igure	1938	Walker Art Center
	19. Accor	dion	1938	Metropolitan Museum
	20. Autum	n Twilight	1939	Downtown Gallery
	21. Milk	Train	1940	Newark Museum
		le Down Table nd Mask	1940	Museum of Modern Art
	23. Somet	ody Tore My Poster	1943	Mr. William Benton
	24. Suzar	nna	1944	Edith G. Halpert
	25. Broke	en Objects	1944	Mr. & Mrs. Allan Bmil



January 21, 1961

Mr. Jerome H. Stene 4200 West 42nd Place Chicago 32, Illinois

Dear Mr. Stone:

Enclosed please find a copy of a letter addressed to your architect, Walter S. Frazier.

I regret that I did not write to you scener, but at the moment I am not prepared to furnish the information you requested - the Paris address of Mr. and Mrs. Abraham Rattner. For some unknown reason I have had no word from them, but am now writing to a mutual friend who may be able to supply the information promptly. Meanwhile I am forwarding a catalog and biographical data on Rattner, as well as on Stuart Davis, who seemed to interest you during your visit.

It was so nice meeting you, and I hope to have the pleasure soon again.

Sincerely yours,

EGH;ge

Mr. Emil was here with Die Mr. Rubin 50x30

February 3, 1961

Mrs. Pierre L. Broquedia Chairman, Acquisitions Committee Albright Art Gallery Rental Service Buffalo 22, New York

Dear Mrs. Broquedis:

Following up your last letter dated April 1, 1960, our records indicate that you still have under donsignment from us the following etchings by John Marin:

- 1. LOWER END OF MANHATTAN FROM BRIDGE
- 2. DOWNTOWN NEW YORK
- 3. SKYSCRAPERS IN CONSTRUCTION
- 4. LOBSTER FISHERMAN

and the following lithograph by Kuniyoshi:

ORAPES, PEARS & CIGARS

Would you be kind enough to let us know if you have any fairly immediate plans for returning these to us, or if any have been sold since our last correspondence? Thank you for your consideration.

Very truly yours,

John E. Brown Assistant Director

JEBigo

resourchers are responsible for obtaining written parmission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 50 years after the date of sale.

Lele Tour of the Super of the S

January 21, 1961

Mr. H. E. Parker, Jr. Vice President and Trust Officer The first National Bank of San Diego San Diego 12, California

Dear Mr. Parker:

I am so chagrined that I am obliged to start with an apology. I have been away on several trips during the past ten days, and your letter arrived during my absence. The Ferguson sculpture was not shipped as you requested.

The snow storm today made it impossible for Budworth to pick up the bronze for packing and shipment. We have a firm promise that this will all be attended to on Monday, January 23cd.

Following your instructions, Budworth's bill will be mailed directly to you for payment.

Thank you for sending us the sheck for \$25.00.

Sincerely yours,

MOHIOR

January 19, 1961

Mr. Norman Burwen One State Street Boston 9, Massachusetts

Dear Morman:

Right you are my boy. You sure earned your fee with the letters, to say nothing of the document.

Indeed I will be delighted to lunch with you. Let me know when you plan to be in New York.

Sincerely yours,

EGHigs

Frier to publishing information regipting sales transactions, researchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be assumblished after a reasonable search whether an artist or purchaser is living it can be assumed that the information may be published 50, years after the date of sale.

Prior to proteining information regulating show transverse researchers are responsible for obtaining written permiss from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the informationary be published followers after the date of sale.

What.

January 21, 1961

Mr. Walter S. Frazier Frazier, Raftery, Orr & Fairbank 315 James Street Geneva, Illinois

Dear Mr. Frazier:

Thank you for your letter.

Enclosed please find a catalog of the Tseng Yu-Ho exhibition which contains a reproduction of a painting, biographical notes, and museum representations, which have since been increased considerably. We have ordered prints from our photographer and will send them on to you the moment they arrive. There is only one screen available, but there are other paintings or other watercolor-collages of fairly good dimensions which might be of interest to you.

While I am sure she would be very glad to execute a large screen or mural for an allotted space, it might be more advantageous to select from works already available, as any commission would necessitate a trip from Honolulu where she resides and works to the mainland involving time and expense which would have to be charged to the project. On the other hand if you find that the dimensions of the paintings available do not fit in with your architectural plans, I am sure we can make some equitable arrangement.

Mr. Stone also expressed interest in other artists, and if you wish I can send you these photographs as well. In any event you will hear from me very shortly, as we have already placed the orders for the prints you require. Incidentally, a very fine example of her work, dated 1959 and entitled PRISTINE LAND, may be seen at the current exhibition of paintings and sculpture at the Art Institute of Chicago.

Sincerely yours,

EGR;gs Enclosure

nior to publishing information regarding sales transactions, somethers are responsible for obtaining written permission om both actiat and purchaser involved. If it cannot be stablished after a reasonable search whether an actist or archaner is living, it can be automed that the information architecture is the first of sale.

Route 2 Woodstock; Virginia January 19, 1961

Mrs E dith Halmert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

In a recent issue of TIME there was a brief article on your success in selling original paintings by relatively little-known artists. I am pleased to find that someone has been able to break the sales resistance, and I think that your time payment plan is excellent.

For years I have endeavored to interest galleries in promoting the sele of art - by any means, fair or foul - by little-known ertists, only to be rebuffed. Your success gives me courage.

May I ask you whether you will consider any of my work for sale in your mallery. I work largely in pastel but do some work in oil and pencil. My subject matter is primarily landscapes, better described as belonging to the 'ash can' school of representational work.

I realize that you will want to see some pictures or photographs of representative work before deciding - but let me know just what your requirements are.

My work has been exhibited in both juried and non-juried exhibitions from Maine to Virginia.

I will appreciate hearing from you. Thanks.

Very truly yours,

Robert M. Wick

January 20, 1960

Mrs. Sidney A. Rose Chairman, Fine Arts Committee Bayonne Jewish Community Center 1050 Doulevard Payonne, New Jersey

Door Mrs. Boset

You were very kind indeed to invite me as a speaker for your organization.

I am sincerely flattored and would be delighted to cooperate with you. However, since my return from Moscow — a fascinating but exhausting experience — I have been involved in so many outside activities that I have been obliged to write to four organizations including two major museums canceling arrangements I had made previously. I have just returned from one trip and am leaving for Utica tomorrow, with the determination that I will remain in New York City and carry on with the gallery for the balance of this secon.

If you should be interested in having me appear as a speaker next year - or rather next season - I should be glad to consider it, waiving the fee at that time.

Again, thank you for your consideration.

Sincerely yours,

EGE a pla

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

I February 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51 St New York 22, N.Y.

Dear Edith:

Many thanks for your nice letter. The prospect you offer of making a selection of the work of one or two of your younger artists is such that I'm tempted to arrange my next eastern trip sooner than later. This is a generous thought, will tie in with our 20th anniversary and certainly extends our efforts in the American collecting field.

Yes, we do have fun as you said. This is to emphasize that aspect, get you away from the less glamorous concerns: won't you come to our opening Preview on Friday, March 37 There'll be a formal invitation shortly, but this is a special advance to you, inviting you to be our guest dinner party honoring Mrs. Morton, numerous social doings, etc. How about it?! (This is not intended to burden you with more paper work! Just let us know if you are coming.)

Warm regards,

Sincerely,

James W. Foster, Jr. Director

February 3, 1961

The Friends of Art William Rockhill Nelson Gallery of Art 4525 Oak Street Kansas City 11, Missouri

Gentlemen:

According to our resords, the following silk screens by Ben Shahn have been under consignment to you since February, 1960, our number 6864, LUTE AND MOLE-CULES #2 \$75, MASK \$110, and GALABANES \$50.

Would you be kind enough to check on this and advise us of your plans for returning them?

Very truly yours,

John E. Brown Assistant Director

JERIOR

20.	STILL LIFE WITH BESCUITS pencil Lent by The Downtown Gallery	1930's
21.		1934
22.	THE DAILY NEWS oil Lent by Cincinnati Art Museum	1935
23.		1936
24.	GIRL WEARING BANDANA O11 Private Collection	1936
25.	GIRL RECLINING IN WICKER CHAIR pencil Lent by The Downtown Gallery	1937
26.	ACCORDION, oil Lent by Metropolitan Museum of Art The Edward Joseph Gallagher III Memorial Collection, 1956	1938
27.	LAY FIGURE oil Lent by Walker Art Center	1938
28.		1938
29.	UPSIDE DOWN TABLE AND MASK oil Lent by Miseum of Modern Art Lillie P. Bliss Bequest	1940
30.	MILK TRAIN . oil Lent by metark Museum of Art	1940
31.	SEATED NUME casein Lent by The Downtown Gallery	1940
32.	COOKIES gouache Lent by Mr. Nathaniel Saltonstall	1941
334	CAPE COD gouache Lent by Mr. Boris Kroll	1941
34.	$C_1 \cap A^{-1} \cup C_2 \cap A^{-1} \cup C_3 \cap A^{-1} \cup C_4 \cap A^{-1} \cup C_4 \cap A^{-1} \cup C_5 \cap A^{-1} \cup C_6 $	1942
35.	RELAXATION oil Lent by Mr. and Mrs. Selig S. Burrows	1942
36,	SOMEBODY TORE MY POSTER oil Lent by Mr. William Benton	1943
37.	MY MAM casein Lent by Chicago Art Institute	1943
38,		1944
4.5		

The second of th

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EM. QUERIDO'S UITGEVERSMIJ N.V. SINGEL 262 - AMSTERDAM

E

RK/VB

February 2, 1961.

The Downtown Gallery, 32 East 51 Street, New York 22. N.Y.

Dear Mr. Brown,

By inadequate packaging the photographs of the work by Mr. Ben Shahn were severely damaged on the way to me. I return them to you together with the envelope and the invoice. As you will see they are worthless

Nevertheless I should like to buy from you a copy of the serigraph 'The scientist' for \$ 35.--.

Will you please send it to me and take very good care of the best packaging. For heaven's sake, don't let my dear scientist be torn. Is it possible to send it free from import duties?

Yours faithfully, Em. Querido's Uitgeversmij N.V.

R. Kuipers

1.	LANDSCAPE, WOODSTOCK oil Lent by Mr. and Mrs. Bumpel Usui	1916-17
2.	LandScape, Maine oil Lent by Mr. and Mrs. Bumpel Usul	1918
3.	BOY WITH COW oil Lent by Mr. and Mrs. Julian Elsenstein	1921
4.	CHICKEN YARD oil Lent by Mr. and Mrs. Bumpei Usui	1921
5.	THE DREAM oal Lent by Mrs. Edith G. Halpert	1922
6.	THE FALL OF MAN oil Lent by Mrs. Yasuo Kuniyoshi	1922
7.	FARMER'S DAUGHTER WITH THREE COWS ink painting Lent by Whitney Museum of American Art	1922
8.	BOY STEALING FRUIT oil Lent by Columbus Gallery of Fine Arts	1923
9.	CHILD (EINSTEIN BABY) oil Lent by Whitney Museum of American Apt	1923
10.	COCK CALLING DAWN oil Lent by Columbus Gallery of Fine Arts Gift of Ferdinand Howald	1923
11.	MAINE LANDSCAPE oil Lent by Mr. Nathannel Saltonstall	1924
12.	ISLAND OF HAPPINESS oil Lent by William H. Lane Foundation	1924
13.	FISHERMAN ink painting Lent by Museum of Modern Art	1924
14.	PLANT ink painting Lent by Museum of Modern Art Gift of Mrs. John D. Rockefeller, Jr.	192 5
15.	ACROBATS oil Lent by Mrs. Edith G. Halpert	19 26
16.	GIRL IN WHITE CHEMISE oil Lent by the Jack Lawrence Collection	1926
17.	AUTUMN TWILIGHT oil Lent by The Downtown Gallery	1929
18.	ODD OBJECTS ON COUCH oil Lent by Philadelphia Museum of Art	19 20
19.	= Gift of Mrs. Alies Newton Osborn GIRGUS BALL RIDER oil Lont by Mrs. Joseph Gersten	1930

HENRY GOVERTS VERLAG GMBH HG STUTTGART

Lektorat 21. Januar 1961 HDM/Sch

Mrs. Edith G. Halpert Downtown-Gallery

New York U.S.A.

Sehr geehrte Mrs. Halpert,

auf Wursch von Herrn Grieshaber übersenden wir Ihnen anliegend Heft II der neuen Vierteljahresschrift "Labyrinth", in der Sie vielleicht der Artikel von HAP Grieshaber auf Seite 56 interessieren wird.

Mit freundlichen Grüßen Ihr

HENRY GOVERTS VERLAG

i.A. Suzelene Schuld (Hans Dieter Müller)

da Herr Müller nach dem Diktat verreisen mußte.

P.S. Das Heft geht Ihnen mit getrennter Post zu.

Specicer Cowan

January 30, 1961

Mr. B. A. Wingste Midwood Industries, Inc. 350 Fifth Avenue New York, New York

Dear Mr. Wingates

Enclosed you will find your bill for the Rattner painting and the Christmas cards, plates, etc. You will also find a letter (copy) from the University Press regarding the 100 prints which we received.

We have billed you directly for this, as we are going to pay the individual companies.

We thank you for your cooperation.

Very truly yours,

ig

THE DOWNTOWN GALLERY Bookinsper Prior to publishing adjumption registing sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or surphaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE J. B. SPEED ART MUSEUM

2035 SOUTH THIRD STREET

LOUISVILLE 8, KENTUCKY

Founded 1925

Telephone: MEtrose 7-1925

31 January 1961

Dear Mrs. Halpert:

Thank you for your kind reply dated January 27.

We look forward to the pleasure of calling at your Gallery at our next opportunity. Meanwhile, if you have photographs of any available paintings which seem appropriate to our original inquiry, we would be glad to see that interested trustees have an opportunity to examine the photographs and report to you any special interest which may be indicated.

Wery truly yours,

Director

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

January 24, 1961

Mr. Edward L. Mattil, Head Department of Art Education The Pennsylvania State University University Park, Pennsylvania

Dear Mr. Mattil:

In reply to your recent letter addressed to Mrs. Halpert, we enclose a glossy print of the Ben Shahn drawing BOY ON PORCH. Although reproduction rights belong to us, and we are more than pleased to grant you permission to reproduce the drawing, we should appreciate if you would write a note to the present owner advising him of your plans, and asking his permission as well, merely as a courtesy.

The present owner is as follows: Dr. Joseph Cotter Hirschberg, Menninger Clinic, Topeka, Kansas.

Very truly yours,

John E. Brown Assistant Director

JEB:ge Enclosure

SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE

July · August - Skowhegan, Maine

36 East 28rd Street, New York 10, N.Y. GR 7-8239

February 2, 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

On behalf of Mrs. Simon and the Skowhegan Advisory Committee, I am writing to let you know that we had a most successful meeting last Tuesday and were indeed sorry you were unable to attend. I am enclosing a brief summary of our gathering and would especially call your attention to the projected Skowhegan show this coming fall.

The Committee really came up with a brilliant idea. The plan would be to have a show of outstanding former students work from the School collection together with later mature works by the same artists. This will be in the nature of a benefit with proceeds from the sale of the mature works going to the School. Although this becomes part of our projected plans for next autumn, we haven't yet settled on a definite program and need any suggestions or ideas you might have.

Your interest and concern for Skowhegan are tremendously appreciated and we hope we may be hearing from you.

Sincerely,

Ray Alden

Managing Director

- in In

Mr. Hermann Warner Williams, Jr. Director and Secretary The Corcoran Gallery of Art Washington 6, D.C.

Dear Bill:

I don't know whether Henri Borra told about my plans for next week, and am therefore repeating myself as I should hate missing you and Jess Barnet next week.

I have checked carefully and find that I am leaving New York for Utah on the 10:30 AM plane February 5th. My talk in Salt Lake City is scheduled for the evening of the 9th, but I have a number of commitments the previous day. From Utah I am flying directly to Des Moines where I have to speak on the evening of the 10th, returning to New York after a stopover in Chicago for a few hours to see the Ratiner window - on February 11th. For an old dame this is quite a schedule, don't you think so? But if I can make even a slight contribution I am glad to do so. After all who else has been around as long and has had as much experience in the art field?

In any event, all this lengthy preamble is a suggestion that maybe you can move your trip forward so that we can have a date either on the 6th or the 7th. As soon as I hear from you I shall communicate with the Lowenthals in the hope that we can all get together on the night of the 6th. The evening of the 7th will be out because I have to get up about 8:00 AM on Wednesday to make that darn plane at Idlewild.

Let me hear from you as soon as possible. It will be nice to see you.

Sincerely yours,

WHI .

Mr. Frederick Baum Room 3210 350 Fifth Avenue New York, N. Y.

Att: Mr. Freedman

Ret 32 East 51 Street

Dear Mr. Baums

Confirming our telephone conversation, I am lose herewith letter dated November 25, 1960 from Excelsior Savings Bank enclosing "application for Extension of Mortgage #1522". Also, letter from them dated January 12, 1961.

I have asked Mr. Joseph Lavemen, 165 Broadway, Worth 7-7470, Mrs. Halpert's accountant, to verify the first figure but have not as yet heard from him.

I agree with you that it would be advisable for Mrs. Helpert to take the mortgage by assignment.

Very truly yours.

Irving M. Schwarzkopf

IMStaba

cet E.Halpert

Acknowledgements

The Division of Art of Boston University expresses its appreciation to Mrs. Yasuo Kuniyoshi, Mrs. Edith G. Helpert and Mrs. Stephen A. Stone for their invaluable assistance in the organization of this exhibition, and to Mr. Ben Shahn for writing the foreword.

It is also grateful to Acting Dean George K. Makechnie and Assistant Dean Wilbur D. Fullbright for their willing cooperation.

Dean Wilbur D. Full origination of Art

Boston University acknowledged its indebtedness to the following museums, collectors and organizations, as well as the collectors who wish to remain anonymous.

Art Institute of Chicago

Baltimore Museum of Art

Cracinaticate Museum

Columbus Gallery of Fine Arts

Cranbrock Academy of Art

Detroit Institute of Arts

Downtown Gallery

Metropolitan Museum of Art

Newark Museum of Art

Philadelphia Museum of Art

The Webb Gallery, Shelburne Museum, Shelburne, Vermont

William Benton; Southport, Conn.

Whitney Museum of American Art

Walker Art Center

Mr. and Mrs. Selig S. Burrows; Great Neck, N.Y.

mr. Mrs. Julian Eisenstein; Washington, D.C.

Mr. and Mrs. Allen D. Emil; New York

Mrs. Joseph Gersten; Brockton, Mass.

Mrs. Edith Gregor Halpert; New York

Mr. Joseph H. Hirshhorn; New York

Dr. and Mrs. Herbert J. Kayden; New York

Dr. and Mrs. Milton Lurie Kramer; New York

WW. Mer Boris Kroll; New York

Mrs. Yasuo Kuniyoshi; New York The William H. Lane Foundation; Leoninster, Mass.

Mr. Jack Lawrence; New York

Mr. and Mrs. Maurice Lazarus; Cambridge, Mass.

Mr. and Mrs. Milton Lowenthal; New York

Mrs. G. Macculloch Miller; New York

Mr. Nathaniel Saltonetall; Boston, Mass.

Mr. William L. Shirer; New York

Mr. and Mrs. Stephen A. Stone; Newton, Mass.

Mr. and Mrs. Bumpei Usui; New York

January 27, 1961

Hr. Lester Badioner Uris Building Corporation 300 Park Avenue New York, New York

Dear Mr. Backhart

I enclose herewith a copy of a letter sent this day to the Uris Building Corporation in regard to the damages of the building at 32 East 51st Street.

I have prepared this in the hope that we can settle it quickly without recourse to professional testimony or legal action, which I am sure would be of benefit to all concerned.

My best regards,

Irving H. Schwarzkepf

IMS: abs

co: E.Halpert

January 28, 1961

Mr. Alvin L. Gittins, Head Department of Art University of Utah Salt Lake City, Utah

Dear Mr. Gittims:

Because I have to leave Salt Lake City so early Friday morning (February 10th), to make the connections for Des Hoines, I decided that I would advance my trip to Utah in order to give myself an opportunity to see something of the University and of Salt Lake City so that I may talk about it more or less intelligently when I return to New York. Thus I have changed my flight to February 8th leaving on the United Air Lines jet flight no. 261 at 10:30 AM, changing in Denver at 12:20 for the United flight no. 901 leaving 1:15 and arriving in Salt Lake City at 3:17. I shall be very glad to pay for the extra day at the hotel. The original schedule which was so tight worried me a bit and I think this will be much more relaxing and "educational" for me.

Please do not feel that you have to extend yourself in any way, as I do not want to interfere with your very active plans. Just pretend I am arriving as originally arranged.

I am looking formerd to my visit.

Sincerely yours,

WH:go

THE AMERICAN PEDERATION OF ARTS



1083 Fifth Avenue, New York 28 · SA 2-2452

January 24, 1961

Mr. John Brown Assistant Director The Downtown Gallery 32 East 51st Street New York City 22

Dear Jack:

Today two paintings by Abraham Rattmer were delivered by Hahn Brothers Warehouse to Budworth per your telephoned instructions of yesterday.

They are FLYING TRAPEZE and WORKMAN'S LUNCH, both of which were lent by The Downtown Gallery to Rattmer's Retrospective exhibition which has been on tour and has very recently been returned to our warehouse.

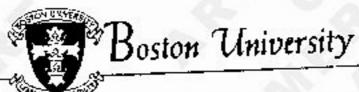
When WDRMAN'S LUNCH was inspected after unpacking it was moted that there is a small dent in the canvas about four inches from the left edge, about half way down, near the nose of the left hand figure. Time did not allow for removal of the cardboard backing for more thorough inspection. It was the opinion of our Registrar that the dent might be removed without too much difficulty. As you know, we did not have time because of the urgency of your Des Hoines shipment. We will be happy to undertake this when the painting returns to you.

For the Retrospective we borrowed a number of unframed sketches and drawings which we covered with plexigles and framed in simple frames for the tour. Does The Downtown Gallery wish to receive the items framed, or unframed when they are returned to you?

Sincerely,

Robert H. Lack

Special Representative



CHAILES RIVER CAMPUS + 857 COMMONWEALTH AVENUE * BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

January 24, 1961

Dear Edith,

We had a call from Columbus last night to tell us that "Doy Steeling Fruit" would be sent to the show and the credit is to read "Columbus Gallery of Fine Arts...gift of Ferdinand Howald".

Crambrook would like their painting to be credited as "from the collection of the galleries

of Cranbrook Academy of Art."

For your own records you might like to know that the Chicago Art Institute does not own the gouache "Self-Portrait" and Ambassador Whitney gave "Tired Clown" away some years ago to-a Mr. S.S. Spivack.

This should bring the whole list up to date without further changes.

Hope to be able to get to see you mext Monday, weather and children permitting.

Sincerely,

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THE JUNIOR ART GALLERY, INC.

January 24, 1961

Mr. Myron Bell, Associate Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mr. Bell:

It seems we incorrectly listed the closing date of this exhibition in our correspondence with you as February 11. May we keep BREAD AND WINE by Niles Spencer until February 18?

Please indicate your decision on the enclosed card.

Sincerely,

John Dillehay

Director

JD:mm Enclosure

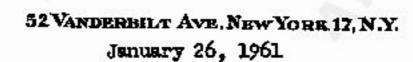
Prior to publishing information regarding sales transactions rescarchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser it living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHITECTURAL CATALOG CO. INC.

PUBLISHERS

New York

ARCHITECTURE



The Downtown Gallery Inc., 32 East 51st St., New York 22, N. Y.

Attention: Mrs. E. G. Halpert, Pres.

Dear Mrs. Halpert:

Referring to the issue of ARCHITECTURE and DESIGN that will be devoted to the work of Melanie Kahane Associates, in which you have contracted for an 1/8 page space, we find that we do not have the subject matter for this advertisement.

Will you be kind enough to send us before February 10th, copy for this space, type size of which is $3\frac{1}{4}$ inches wide by $2\frac{1}{4}$ inches high.

We shall appreciate your prompt attention so that we will have the copy in hand at the time stated.

Yours very truly,

-ARCHITECTURAL CATALOG CO., INC.

Advertising Dept.

JAL:MER

rior to publishing information regarding sales transactions, essenthers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be enablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

MRS. JOHN E. IMBODY 354 BRADFORD STREET MARION, OHIO

- 3-

in order to finish our payments on time.

Sincerely,

Ellew In Ambody

FRANK KACMARCIK

25 East Fifth Street, Saint Paul 1, Minnesota

30 January 1961

ကို ရှိသို့ ၁၂၀၆ (၈) က မလိုယ်မေးလေသည်။ လူသည် သည်လို့သည် သည်သည် အချေနေရှိ ၏ ကိုလည်းတွေများသည် မွတ်လွယ်လွှင်သည်တွ သည်သည်

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

Since I last wrote to you, I have heard from Eloise Spaeth, who was very happy to have the Spaeth Foundation sponsor the Sen Shahn sketch for the great apse screen of the abbey church. She asked me to make whatever contacts were necessary between you and Sen Shahn.

The remaining problem is whether this can be done for the amount the Foundation has agreed to provide. As I believe I mentioned in my last letter, the original offer was about \$1,500. I think it may be possible to go above this figure somewhat. I fear \$2,000 may be too much, but these two figures could allow perhaps for an acceptable compromise. Do you think this would be a reasonable fee for a sketch? I might add, however, that no ceiling has been set for the screen itself. Pending your reply, we are now preparing the iconographic background and theological content for Mr. Shahn.

There is a growing enthusiasm here over this tangible prospect, where only a few months ago the only possibility seemed to be an indefinite post-ponement.

Personally I consider this one of the great challenges of our time, which may eventuate in the magnum opus of Ben Shahn.

Again may I express my appreciation for your continued interest and patience.

Sincerely,



January 25, 1961

Mr. Bernard Karpel, Librarian The Museum of Modern Art 11 West 53rd Street New York, N. Y.

Dear Mr. Karpel:

In cleaning our files we found a number of photographs of paintings by French artists and early 20th Century. Some have very interesting annotations.

Would you be interested in having them? Otherwise I will tear them up.

Sincerely yours,

KIHLES

25 January 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51 St New York, N.Y.

Dear Edith:

I am very happy that we are acquiring the Niles Spencer for our Donald Bear Collection. It was one painting that I promoted with particular enthusiasm, it being an extremely fine example of his work, a good painting in its own right, and representative of the precionist style needed to fill that gap in our collection.

Will you please send us a bill, and we will process payment.

Cordially,

James W. Foster, Jr. Director rior to publishing informatio i regarding sales transactions, imparchase are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stabilished after a reasonable scench whether an artist or urchaner is hiving, it can be assumed that the information may be published foll years after the date of aslo.

Sun in werto Rico, one of the backers got a divorce & decided to spond on something else, and so on. Its a fity. It was a wable venture, and could have formed a bole of content to the existential "It Is and The mild, fatuity of Art News, as well as a rapprochement between contemporany art le varieties of professional religion. Perhaps it can be relaunched under Afferent auspices sometime. griever the stillborn journal, but such is the way of the world.

League to try to get you as judge for their annual All-Wash bainting show this Spring. They didn't act our my suggestion. Now the University remedies their faiture, and the Junior League

Mrs. Edith G. Halpert, Director

-2-

1 February 1961

since we can then avoid the experimental use of paintings which would be prohibitively expensive to include in a published version. The reproductions will never be used for advertising or associated in any other way with a commercial product. Attached is a list of the paintings that we have tentatively selected from the collection of the Downtown Gallery.

The American Institute for Research is a non-profit, private research organization, incorporated in the Commonwealth of Pennsylvania, that conducts experimental investigations in the areas of psychology and education.

I shall be happy to supply you with any additional information concerning our research or the Institute. Thank you very much for giving prompt consideration to our request.

Sincerely yours,

David J. Klaus, Ph.D.

Associate Program Director Training and Education

DJK:pr

Attachment

Prior to publishing information regioning when transactions researchers are responsible for obtaining written permission from both actist and purchaser involved. If it extend be established after a reasonable search whether an actist or purchaser is living, it can be assented that the information may be published 60 years after the date of sale.

researchers are responsible for obtaining written permiss from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information has make find fell years after the date of soils.

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. + ALBANY, N. Y. . NEW YORK, N. Y.

NEW YORK CITY RESIDENT MANAGER ROBERT L. DORFNAN, C. P. A. 2I EAST 40% STREET, ROOM HOO NEW YORK 16, NEW YORK TELEPHONE MU 5-2650

February 3, 1961

Mrs. Edith G. Halpert 32 East 51st. Street New York, New York

Dear Mrs. Halpert:

At Jack's request, I am forwarding herewith two copies of the "Proposed Plan of Association". Please review it, and if you have any questions, I'll be available to review them with you.

Jack had hoped to see you this weekend, but he was stuck on a Greyhound bus last night for seven hours, and with the terrible snow today, he took an early train.

With best regards, I am,

Sincerely,

Robert L. Dorfman

January 27, 1961

MARY ASCHER

336 CENTRAL PARK WEST (STUDIO 2-D)

NEW YORK 25, N. Y.

Mrs. E. Halpert Downtown Gallery 32 East 51 Street New York, N.Y.

Dear Mrs. Halpert,

Recently I sent you a resume of my activities and accomplishments in art. I should like to add to the list a Huntington Hartford Foundation Fellowship Grant just awarded to me. I will be going to the Huntington Estate in California in May to work on a series of paintings - an independent research project.

If you have any room in your roster for another painter, I should like to be considered.

Mary Ascher

Most part with the selfer

Contemporary Art Society Color spage

January 23, 1961

Mrs. Edward A. Merrill 16 Elm Avenue Colorado Springs, Colorado

Dear Mrs. Merrill:

Thank you for your letter.

Indeed we shall be very glad to cooperate with you, and in the next few days I shall send you two or three photographs representing suggestions for your selection as sponsor of the Fifth Annual Contemporary Art Society Exhibition at the Colorade Springs Fine Art Center.

Begause the prices have increased considerably, I doubt whether I can find a Zerbe in the category you specify, but I am sure we can locate some other very interesting works of art for the purpose.

Sincerely yours,

EGH: #

January 26, 1961

Mr. Frank Eyerly Managing Editor The Register and Tribune Des Moines 4, Iowa

Dear Franks

You are very kind indeed to extend such elaborate hospitality. I certainly hope to take advantage of it, but at the moment I am still negotiating for my flight tickets and am not sure of the exact schedule.

As Tom may have mentioned, I am soming to Des Moines directly from Salt Lake City, and will arrive late afternoon just in time to wash my face and redo it for the occasion. The return flight was originally scheduled for 10:00 AM the next day, but I am trying to postpone this a bit so that I may have a chance to walk about and see some of my good friends. I shall let you know. My best to you and Jeannie.

Sincerely yours,

#/\U - ~ e

DESIGNATION TO BELLDELLED

12 East Clas STREET

BUR TO COMSTRUCTION OF BUILDINGS ON WEST SIER OF PARK AVERUE -50th to 51st Street & 51st to 52nd Street

Roof Jeints in copings and chimmays spend.

Sec. 18

5th Floor Front Apartment
Decrees - Gracks over dermar window and N wall,
Gracks in colling at 55.

Crack in SE corner of room.

Living Boom - Crack on N wall W of dormer window.

Reservous cracks in calling.

Grack in SE corner.

White plaster lecsened at N of W wall.

Crack at calling of S wall at W.

Ritchen - Crack over E and of cooking space. Buth - Crack over tub.

Sth Floor Center Apartment
Living Ross - Memorous cracks in coiling.

Crack in SW commer.

Crack in center of W wall.

Bath - Gracks in ceiling and # edge of window frame.

Sth Floor Rear Apartment
Living Room Almove - Very bad vertical and diagonal eracks in S wall.

Oracks in W wall at ceiling down to window heads.

Orack at ceiling 8 wall at E.

Oracks at ceiling 9 wall at E.

Oracks at chimney broast.

Payer - Oracks over entrance door.

Cracks at ceiling of kitchemette at E.

Muserous mail ceiling cracks.

She Floor Stairhall Herimontal eracks V wall. Cracks over door 5 wall and at top of stairs.

Living Room - Cracks ever bookeness N wall.

Cracks SM corner.

Crack in ceiling at S.

Bedroom - Bed crack in ceiling at K.

Reserves small cracks.

Crack SK corner.

Crack in S well at top of door.

January 28, 1961

Mr. R. Kuipers, Director Em. Querido's Ditgeversmij N.V. Singel 262 Amsterdam, The Netherlands

Dear Mr. Kuipers:

In response to your letter dated January 2nd, I am enclosing three photographs of serigraphs by Ben Shahn. They are as follows:

CALABANES 1953 \$60.00
THE SCIENTIST 1958 \$35.00
LUTE AND MOLECULES #2 1959 \$75.00

Very truly yours,

John E. Brown Assistant Director

JEBigs Enclosures

なる こうできる

58.	MASKED casein Lent by Dr. and Mrs. Herbert J. Kayden	1951
59₫	SISTER ACT oil crayon Lent by Mr. and Mrs. Stephen A. Stone	1951
60.	WORK AT DAWN ink painting Lent by Mrs. Yasuo Kuniyoshi	1952
61.	TWILIGHT ink painting Lent by William H. Lane Foundation	1952
62.	FISH HEAD, ink painting Lent by Metropolitan Museum of Art Rogers Fund, 1953	1952
63.	MR. ACE oll Lent by Baltimore Museum of Art Edward Joseph Gallagher III Memorial Collection	19 52
64.	JUGGLER casein Lent by William H. Lane Foundation	
		67.
65.	EXHIBITION POSTER (Japan)	1931

10

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January 24,1961

Mr. Robert M. Doty Assistant Curator George Eastman House 900 East Avenue Rochester ?. New York

Dear Mr. Doty:

Thank you for your letter of January 13th advising us of the return of the five Dove panels. We are pleased that they formed an important part of your exhibition, and would appreciate receiving copies of reviews and photographs as you suggest in your letter.

We keep as accurate as possible a record of publicity pertaining to our artists, and would find this material very useful.

Very truly yours,

John B. Brown Assistant Director

JERtes

parties. Should there be a failure to agree on a subsequent valuation, then provision will be made that the last dated Certificate of Valuation shall apply, subject to increase or decrease, to reflect profit or loss for the operating period, to wit: The date of the last dated Certificate of Valuation to the date of the optional or mandatory sale.

11. It is anticipated that additional provisions will be required to implement and make effective the forewgoing intentions of the parties.

-4-

Mrs. Walter Ford 248 Provencel Road Grosse Points Farms, Michigan

Dear Mrs. Ford:

As your secretary requested, we delivered SEA PIECE 1951 to your messenger on January 16th, and hope that the painting is now in your possession.

The first Marin you purchased will be shipped to Seal Harbor the latter part of this month. Invoices for the two pictures are enclosed.

It was a great pleasure to see you and I hope that you will pay us another visit when you are next in New York.

Sincerely yours.

EOH:gs Enclosures rior to publishing information regarding sales transactions, asserchers are responsible for obtaining written permission can both satist and purchaser involved. If it cannot be sublished after a responsible rearch whether an artist or archaeser is living, it can be assumed that the information ay be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable rearch whether an artist or archanes is living, it can be assumed that the information in the latest the date of sale.

YASUO KUNIYOSHI RETROSPECTIVE EXHIBITION

presented by the Division of Art Boston University School of Fine and Applied Arts

February 24, 1961 through March 18, 1961

BOSTON UNIVERSITY ART GALLERY 857 Commonwealth Avenue, Boston, Massachusetts

Gallery Mours: Daily 10 a.m. - 9:30 p.m.

Sundays 1 - 6 p.m.

Prior to publishing information regioning rates transactions, tesparchers are respectable for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be middled 60 years after the date of sale.

George Braziller, Inc.

215 PARK AVENUE SOUTH . NEW YORK 3 . N. Y.

OREGON 4-6004

January 30, 1961

Miss Edith Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Miss Halpert:

We are indeed sorry for the delay in returning the three transperencies of paintings by Ben Shahn, and regret any inconvenience the oversight mapyhave caused.

We find we shall be unable to use the material after all, and return them herewith.

Mary Gottlieb

Editor

February 3, 1961

Mr. Robert Daugherty New York Graphic Society Greenwich, Connecticut

Dear Mr. Daugherty:

Thank you for your recent letter advising us that you are sending a copy of the Sheeler PERTAINING TO YACHTS AND YACHTING under separate cover.

Would you be kind enough to send the copies for Mr. Sheeler direct to him at the following address?

Dows Lane Irvington, New York

Very truly yours,

John B. Brown Assistant Director

JEBigs

January 24, 1961

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

We are receiving requests for publicity concerning our Festival lectures. Could you please send me at your earliest convenience a photograph of yourself suitable for newspaper reproduction and a biographical statement that you would like to have distributed to publications.

I am enclosing some tax exemption forms which exempt the University from paying the federal tax on fares for university business. Please ask for a tax exempt fare and give the forms to the agent when you purchase your tickets to travel here. When it asks for your title just write in "Lecturer". You will probably only need two, however I am enclosing four.

Best wishes for a pleasant journey.

Sincerely,

James R. Shipley, Head

Department of Art

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS

PHILADELPHIA 2

LOCUST 3-1877

Frank T. Howard, President

Alfred Zantzinger, Vice President Joseph T. Franc, Jr., Director and Secretary

C. Newbold Taylor, Treasurer

January 18, 1961

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Edith:

Shahn's inclusion in our show. However, we solved it quite handsomely, in that we sent cards to Roosevelt for five small drawings - studies for that very swell message he sent out at Christmas time. He told me he would check with you before our calling for them and, as all seemed clear, they are now gracing the walls in our Gallery M and look very handsome indeed. It is interesting that we should have this set from him in hand lettering, or script, and that we were also fortunate in getting a group of brush drawings of Morris Graves with a great scrawled caption across the bottom of each. The two artists' work is, of course, dissimilar, but there is a kinship and a similar delight and subtlety.

What a tremendous privilege it is to have Ben on a jury and, as a matter of fact, what could be better fun than just being with him on any excuse? He is certainly one of the supremely fine men in the profession, and I cherish his friendship immensely. As a matter of fact, this goes for you too, and although we have had this little flurry in arrangements I know you realize how much I appreciate your help and understanding each year I bring my problems to you. I take this opportunity to send every good wish for the New Year.

Cordially,

Joseph T. Fraser, Jr., Director. Jarmary 23, 1961

Whale Cil Co. Whale Square Brooklyn 32, N. Y.

Res 32 East 51 Street, N.Y.C.

Contlement

We enclose herewith our check for \$194.31 which includes \$22.00 for a service contract to January 12, 1962.

when there was a burner shut down on December 11 your mechanic reported job has positive draft and should be corrected. As far as I know nothing has been done except to replace a new motor which had burned out with an antique. For your information, the boiler, chimney, breaching and so forth was supposed to have been wassum classed by you at the beginning of the heating season and we paid your bill for this work.

Please check the condition and advise me of what has been done. I also noted that the cover is off Mestack relay and has been for some time. This should be replaced.

Very truly yours,

I. M. SCHWARZKOPF, INC.

Irving H. Schwarzkopf

DG:sb

cor E. Halpert

Prior to publishing information regarding sales transactions, respendent are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pays be published 50 years after the date of rate.

Apartado 1910 PERU Lima, January 19, 1961.

The Downtown Gallery 32 E 51st St. New York, N.Y.

Dear Sir :

Enclosed you will find an accounting of the first one man show given by David Herskovitz in Lima, Perú. This young American painter came to Perú after moderate successes in New York. His work having already attracted some attention there, namely:

The Little Studio
Audobon Artists - 14th Annual Exhibition
Knickerbocker Artists 10th Annual Exhibition (cil prize)
Pittsfield Art Show (first prize)
April Exhibition of Painting-New York City Center Gallery
Village Art Center 1957 and 1958

The reaction of the Peruvian press and public was most gratifying to Mr. Herakovitz. Anothe fact that this show was held over for a third week is also an indication of the interest aroused by his work.

The artist intends to remain in Peru - visiting the remoter regions - until April. After that he hopes to show in New York and he considers your gallery eminently suitable for his particular style of expression.

We would like to make all the arrangements from Perú and are looking forward to hearing from you soon.

Yours truly

LUCILLE LEVENTHAL

Jamesry 21, 1961

W. S. Budworth & Son 424 West 52nd Street New York, New York

Gentlemen:

Would you be good enough to pack the Duncan Ferguson sculpture entitled PORTRAIT OF A YOUNG WOMAN and ship it to Mr. Edward Richards. 2045 Kearns Avenue, Pittsburgh 5, Pennsylvania? Please place an insurance valuation of \$300.00.

The bill for the pickup, packing, and prepaid express charges should be addressed to Mr. H. E. Parker, Jr., Vice President and Trust Officer, The First National Bank of San Diego, San Diego 12, California.

Will you please send us a copy of the bill so that we may follow through if you do not receive your check promptly?

Sincerely yours,

EOHtgs

researchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assemble that the information may be published for years after the date of sale.

Mr. Stanley Marque Neiman-Marque Dallas 4, Texas

Dear Stanley:

As I assumed, the Robert Osborns were at the Inaugural and did not return for about four days.

I finally reached Bob, and while he was most reluctant to part with the BUSTER KEATON, he broke down when I told him of your interest and set the price at \$500.00. This is the final figure after a lengthy conversation when he started at \$1000.00. I shall await your wishes in the matter, and am also eager to know your decision in connection with the Tseng Yu-No.

I hope you and Billie had fun on your non-Inauguration tour. Best regards.

Sincerely yours,

Will see

PARSONS

School of Design

410 EAST FIFTY-FOURTH STREET, NEW YORK 22

21 January 1961

Mrs. Edith Gregor Halpert Bountown Gallery 32 mast 51 st Street New York, N.Y.

peer Mrs. Helpert,

I thought you would be interested in seeing the enclosed catalog. It has been several years since you have seen my work. You may recall that I brought several large paintings to your gallery, including a Roman Interior. At that time you wrote to Andrew Ritchie who was at the Museum of Modern Art, suggesting that he might be interested in seeing them. They were shown to him and elicited a measure of approval.

so things go, all of this came to naught. Naturally, I have gone on painting. The current show at the Washington County guseum consists of work completed during the last two years, for the most past. It is, from my admittedly biased point of view, a very strong and independent show, extending, I hope, traditions established by whistler, Ryder and Marin. It deserves to be seen in New York.

If you are at all interested I can arrange, at your convenience, to show you come of these paintings. Thank you very much.

gincerely,

alen Gassow

Congers, New York

DEPARTMENT OF ART

College of Fine and Applied Arts

University of Illinois, Urbana

February 3, 1961

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Thank you for letting me know about your plans for your lecture. There is no difficulty here, many of our lecturers do not illustrate their talks--in fact in this series Jack Twarkov will not be illustrating his. However, I needed to make sure on this point so that I could make the necessary arrangements.

Thank you also for the photographs and biographical material. They are exactly what I hoped you would send. I must say in looking at the outline of your accomplishments and contribution to the world of art that I was very much impressed.

We hope your visit with us will be very pleasant for you.

Sincerely,

James R. Shipley, Head

Department of Art

Prior to publishing information regarding sales transactions, meanthers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether as artist or surchaser is living, it can be assumed that the information may be published (6) years after the date of rate.

stor to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaeor is living, it can be assumed that the information sy be published 50 years after the date of sale.

MRS. JOHN E. IMBODY 354 BRADFORD STREET MARION, OHIO

January 30, 1961

The Downtown Fellery

32 East 51 st St.

New York, New York

Dear Madam,

lenclased is my personal

check for are thousand (1,000.0)

dallars to be put aw our

account.

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

Pracident HENRY B. PPLAGER . Vica-President ROLAND W. RICHARDS . Director: CHARLES NAGEL . Secretary: MERRITT S. HITT

January 25, 1961

Miss Irene Gruber, Bookkeeper Downtown Gallery 32 Bast 51st Street New York 22, New York

Dear Miss Gruber:

I am writing in reply to your letter of January 16, 1961 regarding purchasers of the Downtown Gallery's entries in our Collector's Choice IV Exhibition. The following is a listing of the names and addresses of the purchasers and of the entries purchased:

Jean B. Tucker 102 Aberdeen Place St. Louis, Mo.

Nicholas Scharff 9724 Litzinger Road St. Louis, Mo.

Hortense Lewin 224 Topton Way Clayton 5, Mo.

Fay Aftergut 1015 Conway Road St. Louis, Mo. "Snowstorm", oil by Dove

"Homage to Pa Ta Shen Jen", watercolor and collage by Yu-Ho

Watercolor and collage by Yu-Ho "Cities of the Plain, "Honolulu"

"Mate Message", watercolor and Collage by Yu-No

Very truly yours,

Accountant

JVK:je

February 2, 1961

Mrs. Fay Aftergut 10015 County Boad St. Louis County 2h, Missouri

Deer Mrs. Aftergut:

Enclosed is your check in the smount of \$315. which you gave in payment for the Teong-Ye-No watercolor "Mate Nessage" at the Museum's Collector's Choice IV Exhibition. The Downtown Gallery, from whom you purchased the painting, has returned the check to se and requests that you make our another.

I am exclosing a copy of their letter and a stamped addressed excelope,

Yours truly,

Accountant

JYKete

toe. 1

Cate The Downtown Gallery

February 3, 1961

Mr. Felix Landau The Landau Gallery 702 North La Cienega Boulevard Los Angeles 46, California

Dear Mr. Landaus

Mrs. Halpert has asked me to write you requesting the return of all of the items presently under consignment to you. Upon receipt of the material we shall be prepared to send you another consignment at your request.

We shall greatly appreciate your immediate attention to this matter, in order that we may get our records in order, and will look forward to hearing from you soon.

Yery truly yours,

John E. Brown Assistant Director

JEBigs

Mr. Carl Zigrosser, Our. of Prints & Drawings Philadelphia Museum of Art Philadelphia 30, Pa.

Dear Mr. Zigrosser:

JOH.

hunted high and low and the contents I am sending you is the best I can supply. I checked all of these prints against the Benson list in the Museum of Modern Art Catalogue, trust a copy of the Catalogue is in your hands. If I can be of any more help; please let me hear from

Hope the Winter is treating you well.

Sincerely yours

John Marin, Jr.

excepts are responsible for obtaining where permission methods artist and purchases involved. If it cannot be blished after a reasonable search whether an artist or chaper is kiving, it can be assumed that the information y be published fill years after the date of sale.

January 19, 1961

Mr. David Aronson, Chairman Division of Art Boston University 857 Commonwealth Avenue Boston 15, Massachusetts

Dear David:

I am now emelosing the final list (I hope) of the Kuniyoshi exhibition. You will note that I added Mrs. Miller's picture although we have had no word from you. Her secretary telephoned to ascertain the insurance valuation which indicates that she is sending it. I believe Mathalia wrote asking for the final and correct credit lines to be used in the catalog, and I know I advised you that Ben Shahn has agreed to write the forward.

Because of the excessive price your printer estimated I have contacted several printers here, and think it would be far more advisable to have the catalog taken care of at this end. Would you therefore send me all the pertinent data in the way of acknowledgments and any other material which you ordinarily include in the catalog, writing it out completely for us so that a copy may be given to the designer and subsequently to the printer. It might be a good idea for you to go over I do not think it is necessary to include the list as well. sizes as the gredits are exceedingly long in many cases, making a clumsy setup. After I receive all the material I shall let you know when the designer is coming in the hope that one of you will be in New York to approve it before it goes to press. Naturally there will be only one dopy, and it would involve considerable time to manathe double mailing.

I believe I told you that Jack Lawrence will deliver the painting to the Gallery, and Sara mentioned that she had contacted you directly about her insurance, etc.

And so I hope we can get the thing tied up shortly. Best regards.

Sincerely yours,

EGHigu oe: Mrs. Stephen Stone Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

average gress profit per annum for the last two years (August 31, 1959 and August 31, 1960) as established by the books of secount of Downtown \$1, payable in shares of First Preferred capital stock at \$100 per share. "Gross profit" for the purposes of this proposal means the aggregate commissions received by the corporation on consigned sales during the pertinent fiscal year or the profit between the selling price and purchase price of works of art which were owned by the Gallery. The First Preferred stock will carry ne dividend but will enjoy priority over other classes of stock in liquidation or dissolution to the extent of being entitled to receive payment at the rate of \$100 per share before any distribution is made to any other class of stock.

- 4. Mr. A will subscribe for 250 shares of the Second Preferred Stock at \$100 per share payable in cash. The Second Preferred Stock will not be entitled to any diffidends but will enjoy priority over the common shares to the extend of payment at \$100 per share in liquidation or dissolution bubject, however, to full prior payment of the oustanding First Preferred shares as above stated.
- 5. All voting powers shall reside in the common stock. Mrs. H will subscribe for 375 shares for \$37,500 payable in cash, and Mr. A will subscribe for 125 chares for \$12,500 payable in cash. Accordingly, the total capital stock of the corporation shall consist of \$ in First Preferred Stock plus \$25,000 in Second Preferred Stock and \$50,000 in second stock.
- 6. Mrs. H will agree to cease active operations of Gallery #1 immediately upon commencement of business by the new corporation. Mrs. H and Mr. A will be required

PROPOSED PLAN OF ASSOCIATION

1. A stock corporation will be organized under
the laws of the State of New York with authority to issue
shares of capital stock to consist of
number of shares of First Preferred Stock par value \$100
per share and
Stock par value \$100 per share and number of shares
of common stock without par value. For convenience, the
corporation will hereinafter be called "DOWNTOWN GALLERY,
INC." (It is anticipated that the corporate name of the
present Downtown Gallery will be changed to a non-conflicting
name to permit use of the identical name by the new corpora-
tion to be fermed.)

- 2. The business and affairs of the corporation will be managed by a beard of three directors consisting of Mrs. H. Mr. A and a third party selected by Mrs. H. Mrs. H will be the President and Mr. A will be the Secretary and Treasurer. Anyadditional officers required by the corporation will be chosen by the beard of directors. The corporate bank account will be maintained in a New York City bank in the corporate name and withdrawals will bequire the joint signatures of the President and Treasurer, or either officer jointly with authorized agents, if desirable.
- 3. Nrs. I will assign to the corporation the aforementioned trade name and the good will attached therete and enter into an agreement restricting her engagement in the same business for a period consurrent with the life of the corporation and ten years thereafter. The consideration therefor shall be a sum equal to twice the

Prior to publishing information regarding sales transaction respectables are responsible for obtaining written permissio from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

FRAZIER, RAFTERY, ORR & FAIRBANK ARCHITECTS AND ENGINEERS

315 JAMES STREET . GENEVA, ILLINOIS CENTER 2-4010

WALTER B. FRAZIER. F. A. I. A. J. HOWARD EAFTERY, A. I. A. MONTGOMERY M. ORE, A. 1. A EDWARD H. FAIRBANK, A. I. A JAMES E. KEISER

January 18, 1961

Mrs. Edith Halpert Downtown Gallery 32 East 51 Street New York, New York

Dear Mrs. Halpert,

Mr. Jerome Stone, for whom we are doing new offices, has mentioned to me some screens he saw in your gallery. These were done by a Japanese girl apparently and he wondered if they might be used in this project.

Have you photographs and dimensions of the screens that you could send me? Also, can you tell me if this girl will do a special commission expressly for the space involved?

Very truly yours,

Walter S. Frazier

WSF/dh via Air Mail Mr. Alvin L. Gittims, Head Department of Art University of Utah Salt Lake City, Utah

Dear Mr. Gitting:

Thank you for your letter and for making arrangements at the hotel as well as your kind offer to act as host at the airport.

I am enclosing some other biographical material to round out the data in the Gorcoran catalog. I am not very enthusiastic about the accent on Folk Art as my major interest has been devoted almost entirely to contemporary art. A photograph is also enclosed.

Have you a deadline for the written talk? I have been so occupied I didn't get an opportunity to assemble my thoughts, but could do so this coming weakend if there is still time before the publication. If not I'll skip it. Do lot me know.

I find that I shall be going on to Des Moines from Salt Lake — to speak at the Des Moines Art Center on the evening of February 10th. Thus since I am eager to see something of the University of Utah and the town itself, I plan to arrive ear... lier than I originally planned. In any event I shall let you know well in advance.

Sincerely yours,

EGHigs Enclosures time I will tell you what plans we have at the present time in regard to the Gallery.

With so many, many added thanks to you, Mrs. Halpert, for the trade sign, and also may I express my deep appreciation of your kindness of wanting possibly to make additional gifts to the Museum in the future. Knowing your taste and knowing the kind of things that you feel belong at the Shelburne Museum, since so many of its treasures came from you, I know that anything you would want to give to the Museum would be a wonderful addition, and I know that any such gift would most certainly meet with the complete approval and deep gratitude of the family and the trustees.

Best wishes to you, and I will see you within a few weeks.

Sincerely,

J. Watson Webb Jr.

Johnny Cake Ped. Centerville, Mass Jan. 23, 1961 american Falk Got Gallery 32 6. 51 1. Dew York Lentlemin: I have vecerily serchared an ail painting panted by Edward J. Steichteh -Quencan 1879. Whe title is Teyond The Trees Spring Evening. On The back of the shadow big enelping the painting there is a steker stating that this fainting was Te bet sold bytthe Smylacon Got association at the anderen Gallenies Ine, at auction for Pratt the same was conducted Erfor to publishing information respecting sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

spectro publishing information regarding sales transactions securchers are responsible for obtaining written permission one both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or inchance is living, it can be assumed that the information my be published 60 years after the date of cale.

Mr. Robert P. Griffing, Jr. page 2

January 19, 1961

love to see you and have you help me with my sipper once again.

And so I hope to hear from you and possibly see you very soon.

As over,

EOH:gs

recognitions are responsible for obtaining written permission from both artist and purchaster involved. If it cannot be established after a reasonable round whather an artist or purchaser is living, it can be assumed that the information may be emblished 60 years after the data of sale.

Once a precedent has been set I think it will be far easier to make the annual purchase of works of art an accepted procedure regardless as to changes in the membership of the Board of Education.

I will look forward to hearing from you at your earliest convenience.

Yours very truly,

(Miss) Andrey Oaks

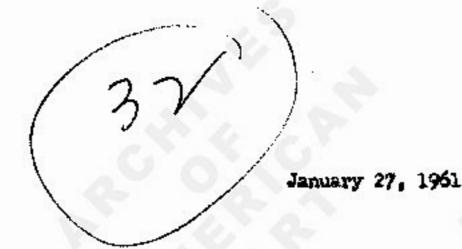
Art Teacher

Attica Jr.-Sr. High School

audrey Oaks

Attica, New York

th, 1987. Dewould great Frances & Bhelan (Mr. Sec. a. Phelan)



Mr. E. J. Slane, Manager, Manhattan offices Con Edison 4 Irving Place New York 3, New York

Dear Mr. Slame:

I am most appreciative of the report you prepared in relation to our heating problem. Mr. Davidson was good enough to leave it for me.

As I am completely ignorant of any mechanical equipment I have an agent who takes charge of all the building problems, He is now on vacation, but as soon as he returns (about two weeks), I shall submit this report to him for consideration and he will then make contact with you.

Sincerely yours,

EUH:gs Copy: Mr. Irving M. Schwarzkopf 110 East 42nd Street New York, N.Y.



Shelburne, Vermont January 21, 1961

Dear Mrs. Halpert:

As you can see, I am back at Shelburne again after a brief spell in California over the holidays. I hasten to answer your kind letter of January 13th to thank you for wanting the trade sign to come to Shelburne. It will be a most handsome addition to Mother's fine collection, and since Mother expressed a great desire to have it, I know that it is a wonderful gift which you are making, and I want you to know how appreciative I am of your kindness.

When the sign arrives, and when I see it, I will write you again, but I wanted to tell you immediately of my appreciation and enthusiasm.

I have been back here at Shelburne for ten days and will be here for another week. Then I have to go to New York for some meetings with the Bank and also to go to Westbury with the appraisers (the appraisers were here most of last week and what a depressing ordeal that was! Thank goodness they are gone!). When I finish up with the Bank and with the appraisers and other odds and ends in New York. I intend to stay on in the city for a week or ten days, at which time I most certainly will call you and look forward to seeing you and the Downtown Gallery, which, believe it or not, I have never seen.

When we meet, we can talk then, if it is alright with you, about the John Sloan painting, and at that

January 27, 1961

Uris Bailding Corporation 300 Park Avenue New York, New York

Rei 32 East Slat Street

Gertlement

We enclose herewith a list of damage caused to the above building by the erection of your two buildings on the west side of Park Avenue from 50th to 51st Street and 51st to 52nd Street. We estimate the cost of repairs as follows:

Boof		85.00
5th Floor Front Apartment	20,355	190,00
5th Floor Center Apertment		95.00
5th Floor Rese Apartment		125.00
hth Place Front Spertment		145.00
hth Floor Rear Apartment		110.00
3rd Floor Apertment		260.00
Stairhall		305.00
Additional cost of repairs to Gallery due		
to creeks, stc. (bless premises were re-		
decorated during the summer of 1960)		200.00

TOTAL

41. 305.00

We reserve the right to make further claims should additional damage be discovered or the cost of repairs prove to among the above estimates.

If you wish to inspect the presides please telephone this effice and we will make the necessary arrangements for you.

Yeary truly yours,

I. M. SCHWARZKOPP, MIC.

IMSesha and. cos Lester Backnes E. Helpert Irving N. Belmerst apt

January 19, 1961

Mrs. Sydney A. Rose Chairman, Fine Arts Committee Bayonne Jewish Community Center 1050 Boulevard Bayonne, New Jersey

Dear Mrs. Rose:

We are very glad to cooperate with you in your plans for an exhibition during March.

I am listing below the names of two collectors, either of whom I am sure will be cooperative in lending a Ben Shahn painting.

Pennsylvania Academy of the Fine Arts Philadelphia, Penns, Mrs. L. B. Wescott Resement New Jersey

Much as I should like to accept your offer, my schedule has become so overwhelming that it seems almost impossible to consider another commitment. If by any chance I can see my way clear I shall get in touch with you within the next two weeks.

Sincerely yours,

EGH:ge

jost card 1/28/61

Pomeroy Hall Wellesley College Wellesley, Massachusetts January 24, 1961

Mrs, Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

I am an art history major at Wellesley College and will be graduating this June. Mr. John McAndrew suggested that I write to you, and that you might be able to give me some advice as to where I can investigate possibilities for a job for next year.

I am very eager to find a job in the field of art, preferably in a modern gallery or in an architecture firm, for I am writing an honors thesis on abstract expressionism and am studying modern architecture with Mr. McAndrew, and I would like to remain in contemporary art. I have had summer experience in the Saint Louis City Art Museum, have studied painting at the Washington University School of Fine Arts, and have done a great deal of sculpture at school and on my own.

I will be in New York from February 1-5 and would like to see you briefly, preferably sometime Thursday afternoon. If this is inconvenient for you, you can notify me on the inclosed postcard.

Sincerely,

Linda Dubinsky

Prior to publishing information regarding sales transaction vacanthers are responsible for obtaining written permissive from both artist and purchases involved. If it cannot be stabilished after a reasonable spench whether an artist or surchases is living, it can be assumed that the information pay be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, seempthers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or archaser is living, it can be assumed that the information sy be published 60 years after the tags of sale.

MRS. JOHN E. IMBODY 194 BRADFORD STREET MARION, CHIO

- 2 -

Esneuning This account. When we purchased the Rattner painting, I do not recall the period of time for which the account was set up. So, I should like to be informed of this time

reconcions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

approved

January 26, 1961

Mr. John M. Crawford, Jr. 46 East 82nd Street New York, New York

Dear Mr. Crawford:

In response to your request, I would advise you that to the best of my knowledge the current valuation of the following is now \$950.00.

Tseng Yu-Ho LANDSCAPE III 1958

Sincerely yours,

ETH . ..

Ospon &

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-32H

January 25, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Your letter was tops! We have made copies and they are now in the hands of the Trustees. The matter was discussed at the last meeting of the Committee on Works of Art, though briefly since the letter arrived after the meeting was well underway. The President is now talking with various other Trustees and I expect that the matter will get a more complete siring at the Board meeting on the 30th.

It looks now as if Jess Barnet and myself will be in New York between the 7th and the 9th of February. Naturally, we will want to see you and, incidentally, it would be excellent if you could bring us together with the Lowenthals. By that time, I expect to have some additional information from this end.

Be assured that we are all quietly excited about this "once in a life-time" possibility.

Let me know if and when we can get together.

Sincerely,

Director

Dest/L



MUNSON GALLERY

275 Orange St. Telephone University 5-2121 New Haven 10, Conn.

January 21, 1961

John E. Brown The Downtown Gallery 32 E. 51st St. New York City, N.Y.

Dear Mr. Brown,

Thank-you for your letter of January 16, regarding the Ben Shahn print.

We have sold this print and we have enclosed a check for it in this letter.

> Yours truly, Lower B. Mus

Laron B. Munson

LBM/ce

ETCHINGS

PAINTINGS

PRINTS

FRAMING

WEISSBERGER & FROSCH COUNSELORS AT LAW

L. ARNOLD WEISSBERGER AARON R. FROSCH HOWARD H, RATPIEL SEYMOUR REITERBOUT

120 RAST 56% STRRET NEW YORK 22, N. Y.

PLAZA 8-0800 CABLE 'ARNWEISLAW, N. Y.

January 25, 1961

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Herewith Bankers Trust Company check to the order of the Downtown Gallery in the amount of \$412. in payment of the Karfiol.

May I ask you to be good enough to send me a receipted bill?

Warmest regards.

Cordially,

Statement of title L. Arnold Weissberger

LAW: agg encl.

January 23, 1961

Mr. James R. Shipley, Head Department of Art College of Fine and Applied Arts University of Illinois Urbana, Illinois

Dear Mr. Shipley:

Thank you for your letter.

As I explained during the plans for my lecture, I never talk about specific works of art, and therefore would have no occasion to use any slides. Thus there will be no need for a projector, easel, or pedestal. I hope that I will not upset any established pattern. If so, please let me know.

I too am looking forward to my visit to the University of Illinois - my first opportunity to see the campus and visit with some of my very good friends. I am grateful for your last paragraph.

Sincerely yours,

TAN

JOSEPH L.TUCKER
1830 BOATMEN'S BANK BUILDING
67. LOUIS \$,MISSOURI

January 30, 1961

Downtown Galleries 32 East 51st Street New York, N. Y.

Attention: Mrs. Halpert

Dear Mrs. Halpert:

I am sorry we could not return to the Gallery before leaving New York. We appreciated seeing the paintings as well as receiving the tickets to the Whitney opening. We are considering the two paintings, but we do not want you to hold them for us. In the event we want to see one or both of them again, I will let you know.

Sincerely,

Joseph L. Tucker

JLT:rbh

Mr. Porter A. McCray
Director of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Porter:

We have been so involved in the current Kuniyoshi show that I did not get a chance to write to you sconer.

Much as I like you, and much as I like to cooperate with museums in their educational activities, I am afraid that I cannot have three of the very small number of Stellas on tour for so long a period. Also please remember that I am a commercial dame and have to sell pictures occasionally. I could let the ABSTRACTION continue on tour, but would like to have MICHT FIRES and STEEL MILL returned after the Baltimore exhibition. I hope you understand.

Simperely yours,

BOHtgo

also

rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be outhinted 60 years after the date of sale.

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director Consultation service by oppointment

NEW YORK 22, N. Y.

RECEIPT

30 Jammery 1961

The following received in cood condition from Mr. A.M. Emil 60 Sutton Fince South

#112. WESTERN INDUSTRIAL II, 1955, 10 3/4:81"

87 BARN GROUPING 1949 62"x42"

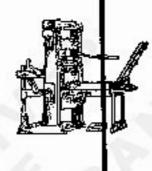
79 ANOSKEAG MILLS #2. 1948 7 3/4"19 3/4"

89. BUILDINGS AT LEBARON #2, 1949 61 245"

all of above framed temperas

Links of the Control of the Control

CAMBRIDGE. INC.



IN LEON STREET

January 24, 1961

Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Edith:

In all my experience as a printer, I am as yet to have a more difficult customer than your "former" friend, Mr. Wingate.

I am certain he will be surprised to find how little these 100 prints cost. If he should ask how it is possible, advise him that, once the make-ready is done and the press has started to run, it is nothing except the cost of the paper and the labor to run 100 sheets on a press that does 5,000 sheets per hour. The total staggering cost was \$4.50.

I am therefore enclosing a corrected invoice, showing the credit of the amount which you may pass on to Mr. Wingste.

May I extend my best,

Sincerely,

UNIVERSITY PRESS

SMC/lz Enc.

TELEPHONE HIGHLANDS 2-5550

nor to publishing information registing whiten permission searchers are responsible for obtaining whitten permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or springer is living it can be assumed that the information say be published 50 years after the date of sale.

which wicher the sury

emmission.

Let we have if

you are interested?

The brid Hermann

Final list from Sybil from which catalogue listing was made.

Mr. Thomas S. Tibbs, Director Des Moines Art Center Greenwood Park Des Moines 12, Isaa

Dear Ton:

At last we have a complete list of the paintings for your exhibition. A consignment invoice is the paintings, detailing the material and including insurance valuations. You will note that only a very few substitutions were made.

I must say you picked some lulus, and I must say I fell for you sufficiently to offer them for your show. These really represent a large percentage of our "cream", at a time when so many museums and collectors seem to want the work of American pioneers who are no longer considered off-best in relation to the young generation. As a matter of fact the latter seem to have given greater status to the former.

We have ordered photographs and these will come along in due time. Our photographer is so busy that our order has not as yet been filled.

As soon as I get word from you about the connecting link between Salt Lake City and Des Moines I shall make the reservations. I have already written to Gittins at the University of Utah stating that I will arrive earlier and leave earlier in order to make Des Moines by the late afternoon of February 10th.

And so I'll be seeing you.

Sincerely yours,



EDITH GREGOR HALPERT, Director Consultation service by appointment 32 EAST 51 STREET NEW YORK 22, N. Y. Telephone: Pluza 3-3707

January 28, 1961

Mr. Sigmund J. Shawkey 1248 Woodward Avenue Akron, 10, Ohio

Dear Mr. Shawkey:

Thank you for your letter.

Because we have reduced our roster to the small group of older artists whose names are printed below, I doubt whether we could take advantage of your very kind offer. However, if you would like to send me some photographs perhaps I can make a suggestion of interest to you.

Sincerely yours,

9GH:gs

Duan Madam,

Suggestions, with to thank your bayers on for your time. Experting

To been for your time. Superior . MARIN . SHERER . STERER . MARIN . SHERER . STERER . ZORACH

Prior to publishing information regarding sales transact researchers are responsible for obtaining written permis from both artist and purchaser involved. If it consist to established after a reassociable search whether an artist of purchaser is living, it that be assumed that the informations be published for years after the date of sale.

Mr. Anthony Bower Art In America 635 Madison Avenue New York 22, N. Y.

Dear Mr. Bower:

Mrs. Halpert has asked that I write you to request that you send to us the color plates and progressive proofs of TWO BRIDGES by Niles Spencer.

Many thanks for your cooperation.

Sincerely yours,

John E. Brown Assistant Director

JEBtgs

esparchers are responsible for obtaining written permission esparchers are responsible for obtaining written permission from both artist and purchaser is wolved. If it cannot be stablished after a reasonable search whether an artist or surchases is fiving, it can be assumed that the information may be published 60 years after the date of sale.

26.	Headless Horse Who Wants to Jump	1945	Cranbrook Academy
27.	Look It Flies	1946	Joseph H. Hirshhorn
28.	Deliverance	1947	Whitney Museum
29.	Festivities Ended	1947	Shelburne Museum
30.	This Is My Playground	1947	Downtown Gallery
31.	Forbidden Fruit	1950	Downtown Gallery
32.	Fish Kite	1950	Mrs. Walter Paepcke
33-	Exit	1950	Metropolitan Museum
34.	Oriental Presents	1951	Sara Mazo Kuniyoshi
35.	Mr. Ace	1952	Baltimore Museum

PAINTINGS IN OTHER MEDIA

AND DESCRIPTION OF THE PARTY AND

1.	Seated Nude	1940	Downtown Gallery
2.	Cookies	1941	Mr. Nathaniel Saltonstall
3.	Baby in the Country	1946	Joseph H. Hirshhorn
4.	Little Girl Run For Your Life	1946	Mrs. G. Macculloch Miller
5.	Charade	1948	Dr. Milton Kramer
.6.	Sister Act	1951	Mr. & Mrs. Stephen Stone
7.	Juggler	1952	William Lane
8.	Look Out		Mr. Maurice Lazarus

g informatio regarding sales transaction apponible for obtaining written permission dipurchaser involved. If it cannot be reasonable search whether an artist or it can be assumed that the information 50 years after the date of sale.

February 1, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Hal pert:

The Abraham Rattner Print, ELOHIM, was sold to Mr. Wm. A. Mengenbach. Apparently it was over-looked when the sales records were prepared. Thank you for the memo on this print, I am sorry for the oversight.

Mine Butect

W_illiam Bartsch

900 EAST AVENUE, ROCHESTER 7, NEW YORK . BRowning 1-3361

Director

BEAUMONT NEWHALL

Curator of Motion Pictures

JAMES CARD

January 18, 1961

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st St. New York 22, N.Y.

Dear Mrs. Halpert:

We are sending to you today, via Railway Express, the five panels by Arthur G. Dove as listed on the enclosed invoice. They are being returned to you in exactly the same condition as received.

They were a very important part of our exhibition on the Photo-Secession, and we are very grateful to you for their use. Should you wish copies of reviews, or photographs showing the panels as they appeared in the installation, I would be very glad to send them to you.

The

Sincerely yours,

Robert Doty

Robert M. Doty Assistant Curator

The state of the s

or to publishing information regarding sales transactions, surchers are responsible for obtaining written permission as both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or chance is living, it can be assumed that the information y be published 60 years after the date of sale.

Mr. William Seits, Associate Curator Museum of Modern Art 11 West 53rd Street New York, New York

Dear Bill:

It was fun showing you the little-known Dove collages as well as the other objects.

So that you may have a better opportunity to study the material, I am sending you quite a group of photographs of the Doves as well as of the Gilchrist and the two Folk Art objects.

The address that you requested is: Mrs. James Beal, Park Plans Apartments, Craig Street, Pittsburgh 13, Pa. Mrs. Beal owns the LONG ISLAND 1926. When you decide on the specific examples I shall give you more detailed information as to the materials used.

And so cheerio, and hope to see you soon.

Sincerely yours,

EOHigs Enclosures

respendent are responsible for obtaining written permissic from both actist and purchaser involved. If it cannot be established after a reasonable search whether an actist or purchaser is living, if out he assumed that the information

ST. CLOUD STATE COLLEGE
ST. CLOUD, MINNESOTA

February 3, 1961

Miss Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Miss Halpert:

Insurance has been secured on the three paintings by Abraham Mattner ("Flagellation" "Still Life" Composition #3, and "Farm Figures") at the valuation you specified. The insurance is in effect February 10 to March 17, which will cover the period the paintings will be in transit as well as the exhibition dates.

In Mr. Crane's letter to you dated October 28, he referred to the Hahn Trucking Company as someone who could pask the paintings for shipment. We do not have the address of this company and do not have any way of contacting anyone to handle this for us. Since the Rattner paintings are the most important ones in our exhibit it is imperative that proper arrangements be made for getting them here.

If the Hahm Trucking Company meets with your approval would you call them for us and arrange for crating and shipment? If you would prefer to have another company handle the job, please feel free to make this decision. I would greatly appreciate it if you would make arrangements for us for the crating and shipping of the paintings so they will reach us by February 14th. Bill the St. Cloud State College for the charges for crating and shipping. Insurance coverage has been taken care of here through the agent for the Hartford Insurance Company.

We will certainly appreciate you making these arrangements for us, since we have no way of handling it from here.

Sincerely yours,

Or. Algales P. Meinz, Head

Department of Art

APM: bb

January 23, 1961

Mr. Richard Hood, President American Color Print Society 2022 Walnut Street Philadelphia 3, Pennsylvania

Dear Mr. Rood:

I am sorry to be so late in answering your letter of January 7th, but I have been away a good part of this month.

Indeed I am glad to continue the Sonia Watter Award, and am enclosing a check for \$100.00.

Sincerely yours,

EGH:gs Englosure



Boston University

CHARLES RIVER CAMPUS . 157 COMMONWRALTH AVENUE . BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

January 23, 1961

Dear Edith,

The enclosed list was alk ready to mail to you this morning, but when I got to school, I found your letter there with the changes. Since there is need for speed in getting the catalogue information to you, I have not done the list over, but have included the changes on it. The only corrections not on my copy, are those mentioned below.

David feels that a catalogue of a retrospective exhibition without sizes, loses one important element which makes for complete documentation, and thot "paintings in other media" should have specific medium employed. (You mentioned this on your note which was clipped to the letter.)

As you know, we sent a form to the lenders asking them to fill in the credits as they wished it to appear in the catalogues, and this does make some changes on the list from you.

1. The Whitney does not include "The Einstein Baby" in their title and refer to the painting only as "Child."

2. Senator Benton specifically asked for the credit to read

William Benton; Southport, Conn.

- 3. Sara asks that credit for "Oriental Presents" and "Still Life with Biscuits" both read Mrs. Yasuo Kuniyoshi, and your catalogue copy credits them to Downtown Gallery.
 - 4. We have not received the date of the painting from Boris Kroll. 5. Maurice Lazarus gave us the title of his picture as "Look Out"

and you list it as "Looking Out".

- 6. The Columbus Gallery originally earmarked their two paintings for loan to us, but to-day, the loan form came back giving but one of the two, Cock Calling Dawn. We tried to call them today, but the person who can help us, won't be in until to-morrow, and so we will call to-morrow morning and find out whether or not we will have "Roy Stealing Fruit". Meanwhile, I have circled "Boy Stealing Fruit". I'll let you know as
- 7. In every case, I have listed the credits exactly as the lender soon as I find out.

I do want to call your attention to the dates of the show. Feb. 24, 1961- March 18, 1961. Fisted it as March 8-, but I suspect that it may have been a typing error.

Also, you will find the list of acknowledgements and another sheet which gives the names of school staff. If you have a catalogue from the "Collector's Show" you will see how they have been listed in the past.

I think this covers everything, however, should you have any questions please let me know. At this point, I'm of the opinion that the gallery business "is for the birds". My hest....

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permissio from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the odds of sale.

January 20, 1961

Dear Edith:

Your check arrived several days ago - many thanks. Donna and I have rented a lovely apartment and the money will come in handy for necessary repairs and decorating.

My plans for opening my own gallery have not gone well. I have met and talked with several people interested in investing in such a venture, but in all cases their ideas of art quality and gallery procedures conflict with mine and I em on the brink of abandoning the plan for now and seek gainful employment until I am in the financial position to enter into my own business without outside money. Giving up a portion of a business is not as painful as giving up integrity. I'm sure you know what I mean.

I hope all is well with you and you are now feeling better. Please give my best to John and Nathalie.

Kindest regards.

Mike Bell 657 Buena Ave. Chicago 13. Illinois

3

FRANK KACMARCIK

25 East Fifth Street, Saint Paul 1, Minnesota

19 January 1961

hey har here Halfust -

Thank you for your bind letter of January Both. I am happy to say that we are making some progression the mural otto and Elvice howe consented for met use their constin. toward the should for this dutch is I guifred rather then for a Lasson voter chandelier which they originally three. However subsequently the Albot gave his permissions for me to go whead reductantly ene to the sensibility at this time. Heart He did ask that this all be bone of the Sparthe frendation. rather than 4 st doluce in order not to stir up any pugulee. So four I have not head any sighly from Eloise but I to yout her to agecy. Then next is the last. The gift of the Spacetis was for about 1500 perhaps we can incoming them their Lovo hot more likely to 17 or 18 hundred. Do yn think this is a reasonable fle fra skitch. Ikun tu problem is difficult and a waster worting & his hire but I don't think dean to better on fact for me to represent the took absolutely hearie effort that no same person until

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable reach whether an artist or purchaser is living, it can be assumed that the information

LAW OFFICES
ALLAN D. EMIL
660 MADISON AVENUE
NEW YORK 21, N.Y.

PLAZA 1-0670

ALLAN D. EMIL MELVIN A. ALBERT HAROLD KIEVAL

February 1, 1961

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, N. Y.

Dear Edith:

On the Sheelers, I would appreciate it if you could arrange for insurance of \$1,000 on each of the paintings.

Will you have the insurance placed in my name.

With kindest regards,

Sincerely yours,

ADE:sw #211-A Den

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

February 3, 1961

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Edith:

It was wonderful to have your letter of January 19th, and the March visit sounds fine. I can hardly wait to see you again and to show you what we are doing out here. The new exhibition spaces are going to be grand.

The operation went fine, but now something is wrong with my spine and I am off to the mainland so quickly that I won't even be able to sign this. A whole core of brains is going to pore over me for heaven only knows how long. So forgive my terrible haste, which I am sure you will understand. I will let you know more when I know something myself.

Everybody here joins me in sending fond alcha to you.

As ever,

Robert P. Griffing, Jr. Director

RPG: ly



1083 Fifth Avenue, New York 28 · SA 2-2452 January 19, 1961

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> John W. Warrington Suzette M. Zurcher DIRECTOR

> > Harris K. Prier

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

The American Federation of Arts is planning to circulate an exhibition of about 35 drawings selected from this year's Whitney Annual, by John I. H. Baur, associate director of the museum. The exhibition will tour museums and art institutions throughout the country from March 1961, through March 1962.

Among the works that Mr. Baur would like to include in this traveling version of the Annual, and which we understand is now in your collection, is the following:

"Elim, Where There Were Twelve Wells of Water, Three Score and Ten Palm Trees" by Seymour Drumlevitch

Would you be kind enough to consider lending this work to this exhibition? Loan agreement forms are enclosed in the hope that it will be possible for you to lend. One copy of the form is for your files; the other should be filled in, signed and returned to us at your earliest convenience.

A F A will, of course, assume all expenses connected with the preparation, care and transportation of the exhibition and will insure all works in the show during the period while they are in our custody under its all-risk fine arts policy.

We hope that it will be possible for you to participate in our program in this way, and look forward to your reply.

Sincerely,

Virginia Field

Secretary for Exhibitions

VF:t

Encls.

whor to publishing information regarding sales transactions, essarches are responsible for obtaining written permission both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or esculator is living, it can be assumed that the information nay be published 50 years after the date of sule.

Mr. Spencer Cowan University Press 11 Leon Street Boston 15, Massachusetts

Dear Spence:

Now that I have assembled all the bills I shall get Mr. Wingste to come through with a payment and will send you the check accordingly.

Since we received a copy of your invoice he demands that I pay a large share of your printing charge based on the 100 prints that you ran off for me. Since the overrun did not amount to very much I feel that he is not justified in making such a demand. Thus may I ask that you correct the invoice, deducting what you consider fair for this overrun and bill that to the Gallery. Please do so quickly so that I can get the final bill to Wingate including your figure and Folsom's.

Best regards.

Sincerely yours,

FIRM to a

Exica to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Harold C. Case, President, Boston University George K. Makechnie, Acting Dean, School of Fine and Applied Arts Wilbur D. Fullbright, Assistant Dea, School of Fine and Applied Arts David Aronson, Chairman, Division of Art

EXHIBITION COMMITTEE

David Aronson Karl E. Fortess Jack Kramer vivi

January 18, 1961

Mr. John Rood, President Artists Equity Association, Inc. 1650 Depont Avenue South Minneapolis 5, Minneaota

Dear John:

This morning I talked with Harvey Arnason and suggested that as host for the College Art Association he introduce a motion to send an acknowledgment immediately to Mrs. Rennedy expressing appreciation for her set in inviting to the Inauguration leaders in the arts. This is containly the first time in American history that artists have been considered first class citizens, and I feel very strongly that something should be done about it, and appropriately so. We may after all have a Secretary of Culture before very long if we encourage it and express appreciation when due.

I recall an experience I had about twenty-five years ago when a senator whom I met at dinner asked me whether I am a "liberal" or any of my friends had ever written a letter to a congressmen or a senator approving a proposal of a bill or any liberal act he performed. I had to reply in the negative, and then the old boy held forth attacking liberals vehemently. He pointed out that the reactionaries either individually or collectively always sent protests or approvals of any act and since an elected official depends on his constituents he was encouraged in the wrong direction inevitably.

And so I hope that Artists Equity will come through royally on this occasion and send copies to the press. Of course I am sure that you have already done so.

Here's to a better future for the artists.

My best.

Sincerely yours,

EOH:ga

Polyinton

Mrs. Thomas L. Hall Route 5, Box 256 Tueson, Arizona

Dear Mrs. Hell:

In response to your letter I am enclosing several photographs of O'Keeffe watercolors. Unfortunately we have no color transparencies of these.

When you have had an opportunity to study the photographs and have decided which type of painting appeals to you most, we can send you two or three of the original watercolors for consideration. In such instances the consignee is responsible for the packing and shipping charges as well as for the insurance fee. I shall await further word from you.

Sincerely yours,

BOHigs Englosures

January 21, 1961

City Art Maseum of St. Lewis St. Louis 5, Misseuri

Att: Mr. John V. Kenneuly

Dear Mr. Kennesly:

Enclosed you will find a shock from a Pay Aftergut which was returned to us by our bank for insufficient information. The check is not made out properly, as it doesn't state where the check is payable.

Will you kindly have her make out another one and mail it to us.

Thank you.

Yery truly yours,

ig

Bookkooper

Mr. Robert P. Griffing, Jr., Director Honolulu Academy of Arts Honolulu, Hawaii

Dear Bob:

Well at last I have come out of the woods and feel much more relaxed than heretofore, and far less harassed. Actually I was in a terrible tizzy for the reasons that I previously explained.

I am also getting quite organized and my plans for the future are pretty well set. I hope that we can manage to carry on our original program, as it is my major interest within the new context. For the moment I still find it difficult to take out a protracted period for any one trip. I have a schedule of talks which continue through the middle of March. These are all sporadic trips making it possible for me to continue the Gallery work without too much time loss per trip. I do want to make my stay in Honolulu a lengthy one, not less than a week or ten days. I have done very little about special exhibitions at the Gallery, but now we are entering into a regular schedule. Our mutual friend Georgia O'Keeffe has messed me up but plenty by changing her exhibition date three times. Even at this moment I am not sure when it will take place. Her obsession with frames is such that the entire schedule is based on when her drunken sheepherder can complete the frame job. I should know within the next ten days, and this will guide me accordingly. It will be an important exhibition, and I certainly will have to be here to hang it and remain at least two weeks after the opening to carry on.

In any event I certainly should be able to get away after the middle of March and forget about New York completely. I just bought a copy of Michener's "Hawaii" and will make a complete study of the mores. Also I have developed what I think are some very interesting ideas in connection with our conversation, and hope that we can really work on a very exciting program.

This is rather late within the letter to offer my sympathies to you. Since you said it was a little operation I am sure that you are a big healthy brute again, and will be ready for any tough arguments we may have. Is there any possibility that you will be in New York at one of the many meetings held by the many art organizations? I should

(more)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written parmission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the date of sale.

January 31, 1961

Miss Hilds Curl Walker Art Center 1710 Lyndale Avenue South Minneapolis 3, Minneapta

Dear Miss Curl:

In checking our consignment #6048 to you, our records indicate that everything has been either returned or billed to you with the exception of the Rattner color lithograph ELOHIM.

Would you be kind enough to check on this and let me know if this is correct?

Very truly yours,

John E. Brown Assistant Director

JEBICE

January 19, 1961

Dr. James E. Lofstrom Detroit Memorial Hospital 1420 St. Antoine Street Detroit 26, Michigan

Dear Dr. Lofstrom:

Thank you for your letter. I am so glad that you are enjoying the picture, and I look forward to seeing it in its new home.

You were very kind indeed to extend the invitation, but it will be impossible for me to take additional time out. I am arriving in Detroit on the late afternoon of February lat, and have to return on the late afternoon plane the following day. If it is convenient for you I should love to drop in some time between eleven and three. My secretary Larry is qualified to make my dates for me on the 2nd.

I certainly hope to see you and Mrs. Lofstrom, and to have an opportunity of viewing your collection.

Sincerely yours,

ROH: or

"PLANNED AND ACCOMPLISHED"

The Skowhegan School's Advisory Committee meeting, January 31, 1961.

The President evaluates the past year

Henry Poor summarized one of the most successful years the School has had-more willingness of students to work from the model-larger number in landscape classes. Fine rapport between faculty and students - latter were greatly influenced by student from West Coast, who reflected new 'figurative' group. Ratio of about 60 students to 5 teachers works best - larger number weakens personal contact.

From the Treasurer's viewpoint

Bill Cummings reported successful recovery from last August's fire - unexpected concern and coverage from Maine newspapers - great help of Mr. Ellerton Jette in contacting those living or summering in Maine for help - marvelous response from this group, alumni and friends - raised \$10,718.56. Bought another old barn - moved to School, foundation in last fall - building's dimensions gives more usable space than old one. New library, designed by Nat Saltonstall, includes outdoor sculpture display area and free-standing walls for murals - cost approximately \$8,000.00.

Skowhegan on the

Mildred Cummings stressed right kind of publicity from WBAI broadcasts - favorable letters received - no negative response indicates programs well received.

The new Manager speaks

Ray Alden reported show of prize-winning work at Addison Gallery, Andover, Mass. (Feb.) and Penn State (March). Emphasized great value in future fund-raising of planning Skowhegan events concurrent with showings - he will be at Andover gathering and one of Skowhegan Officers will attend event at Penn State. Alumni build-up continues - newsletter of recent activities and achievements will be issued late February. Area file, locating Alumni, friends and all those interested in School by city, now complete - basic to fund-raising in other cities. Maine friends, approached first time for fire contributions, will be approached in autumn, 1961 - should realize approximately \$2,500.00.

The Committee

Fund-raising include explanation for need of scholarships in fund letter - request money for building fund in letter on one time basis. New York show, autumn, 1961 - "Student & Professional"-work selected from School collection together with later works of same artists. Alternate proposals - large gallery, I.B.M. & Time-Life galleries - simultaneous showing, several galleries - "Skowhegan Week". Limited number of artists - split commissions or 10% cut to benefit Skowhegan.